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MAR 5, 1998

Casco Bay Weekly

Bikers and Baxter Blvd. 8
Mark Stale 16
Women's film fest 18
Cork and feathers 31



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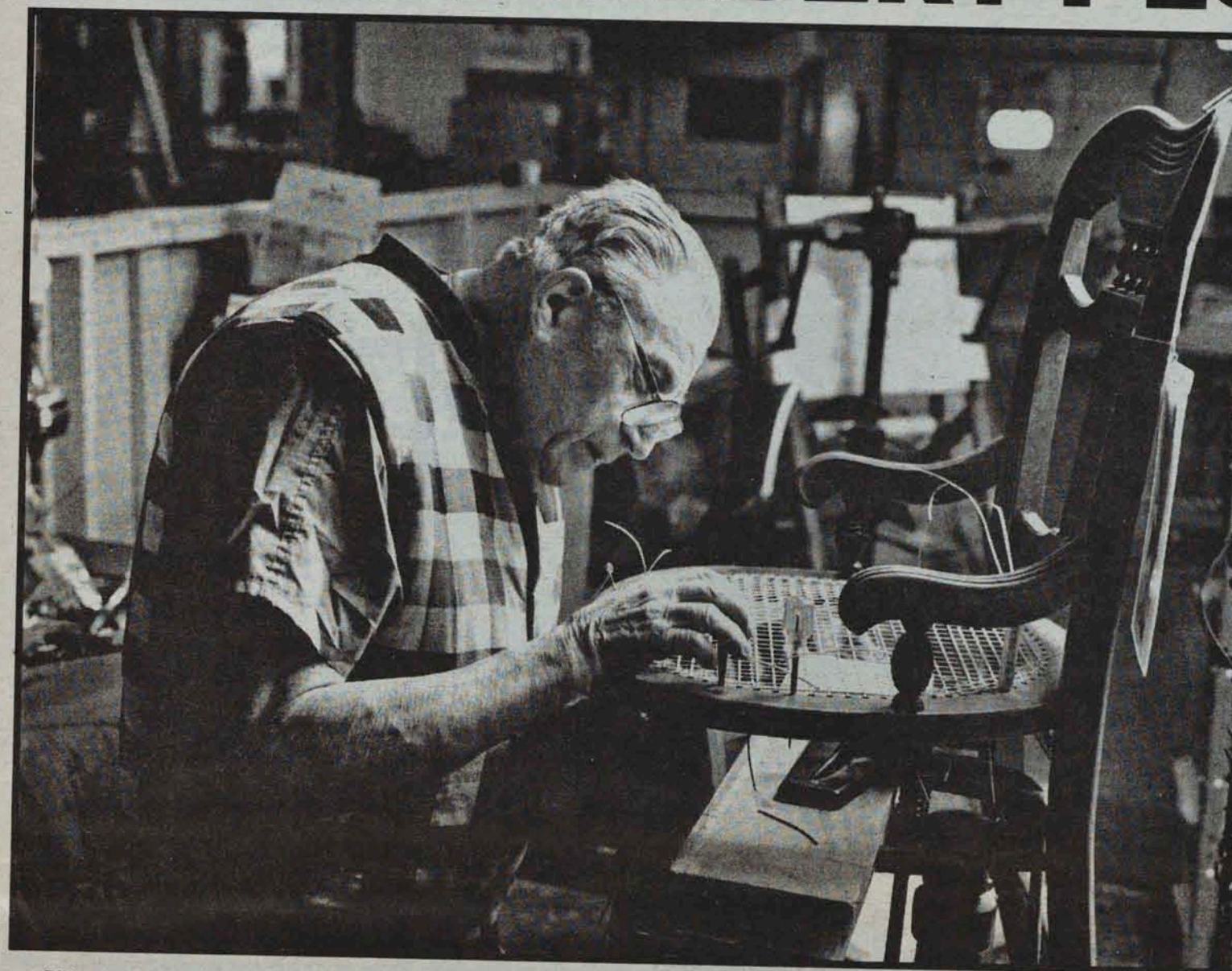
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Talk A CONVERSATION WITH GILBERT PLOURDE



"My mother always said, 'Don't leave God aside.' She told me that I don't know how many times. I says, 'No, that's the last thing I'd ever do.'"

Gilbert Plourde has been caning chairs at the Maine Center for the Blind and Visually Impaired (MCBVI) since 1936. The 79-year-old Lewiston native, who is legally blind, is one of 17 people working in the Center's burgeoning industries division, where visually impaired people can get job training and steady work.

Your family must be French Canadian with a name like Plourde.

Yeah, they came from Canada.

So you grew up speaking French?
Oh yes. When I went to school [at the Perkins School For the Blind in

Massachusetts], I had to learn English. It was horrible. There was a lot to catch up with for a time there.

Learning English and Braille at the same time ...

Oh yes. When I went home for [holidays] I didn't dare talk French because I was afraid I was gonna forget English. One day one of my uncles gave me a hail Columbia because I was talking English to my grandmother. He says, 'You know your grandmother doesn't understand English.' He says, 'You talk French from here on.' Everybody spoke French.

What do you do in your spare time?

Well, I have two hobbies. I like to tape music off the radio.

What kind of music?

Mostly I like the classical music, I like the religious music and the old popular music. I don't like this stuff of today. This rock 'n' roll and all this junky stuff. I can't stand it. I think it's the most idiotic thing that was ever brought about.

What's your other hobby?

Postcards, picture postcards. From all over different parts of the country and other countries as well. I started that, oh, back in 1940. I had some friends that were

moving from Portland and they had a collection of postcards and it was something like, I'm saying roughly, around some 3,000 cards. They said, 'We don't want them back. You do whatever you want with them.' So the more that I looked them over the more interested I got in it. I began to add on to the cards. Right now, I'm saying something like between 90,000 and 100,000 postcards.

Do you give your address out to people?

Yes, it's c/o MCBVI, 189 Park Ave., Portland, ME 04102.

Interview by Zoë S. Miller; photo by Toney Harbert



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A head with wings

It's time for fresh thinking. Since fresh thinking is best done by fresh brains, it's also time for some of those. And since you can't just wander into the supermarket and buy live cerebral matter (unless, of course, your neighborhood market is run by the People's Republic of China's organ donor program), we're going to need some fresh heads. Those heads should be mounted at the forefront of the effort to win civil rights for gay men and lesbians. The old heads that will have to be displaced by this process should be returned to their original uses, which were probably as speed bumps or lawn ornaments.

Once the new noggins are in place at Maine Won't Discriminate and the Maine Lesbian/Gay Political Alliance, they can start formulating a fresh approach to the problem of passing an anti-discrimination law. While the weary intellects that ran the unsuccessful pro-gay-rights campaign in the Feb. 10 referendum spent much of their time obsessing about minutiae — challenging signatures, griping about tactics, whining about obscure arguments — somebody with a charged-

up cerebellum might have decided instead to concentrate on building voter support. While the old leaders could come up with only one method for accomplishing their objective — convincing the Legislature to pass a bill — the new infusion of gray matter ought to be able to imagine more effective courses of action.

The current leadership of the gay rights movement assumed the religious right wouldn't be able to collect enough signatures to force a "people's veto" referendum. They were sure that, even if such a vote took place, their superior ability to raise money would give them an unbeatable advantage. And they thought the experience of Portland, which has had a civil rights bill for years, would convince other Mainers the idea was workable.

They were wrong on all counts.

So what have they learned from their mistakes? Not much. Gay leaders are still talking about going back to the Legislature in 1999 to pass another bill. It doesn't seem to occur to them that such a move — even if it succeeds — would merely allow the Christian Civic League and the Christian Coalition to use the experience they've gained to run another veto referendum. Once again, there'd be a special election with one issue on the ballot. Once again, the religious right's superior ability to turn out its voters would neutralize the pro-gay-rights budget for TV spots. Once again, the margin would be razor-thin.

There's a better way. Civil rights backers, their new heads firmly screwed in place, should embark on a two-pronged attack. The first phase would be designed to blunt the argument that Portland is the only place in the state that tolerates homo-

sexuality. Most Mainers hate Portland, regarding it as, at best, perverse, and, at worst, perverted. But if the city were just one of dozens of municipalities with civil rights ordinances, that prejudice would matter far less. Already in Bar Harbor, where the vote to keep the state law was more than three times the size of the repeal vote, two town councilors have announced plans to sponsor a local ordinance. A similar effort is underway in Camden. Other cities and towns where the Feb. 10 vote proved such a law would enjoy broad popular support include

Brunswick, South Portland, Hallowell, Readfield, Carrawick Valley, North Haven, Rockport, Saco, Wells, York, Trenton, Ellsworth, Blue Hill, Winthrop, Gorham, Sorrento, Bath, Waterville, Scarborough, Wayne, Yarmouth and Bowdoinham. Citizens in several of these municipalities are already discussing the idea of doing locally what voters have refused to do statewide.

Gay leaders have been slow to embrace these efforts, afraid they'll have to expend too much time getting each ordinance approved and too much effort beating back each repeal attempt. But by choosing their targets carefully — places that gave gay rights a big margin — they could play to their strengths, while forcing the opposition to do battle in unfriendly territory. If that happens, it could be the Christian Civic League that ends up overextended and exhausted.

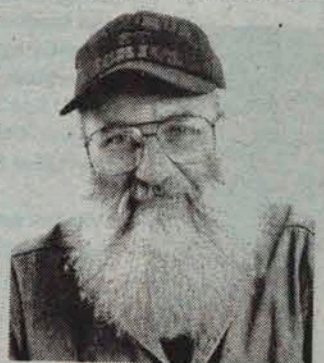
The second part of the new strategy is to take control of the timing of the next referendum. If, as supporters of civil rights believe, most voters are in favor of a state law, why not make sure the election occurs when the largest number are likely to show up at the polls? That would be in November 2000, when we'll be choosing a new president. Instead of asking the Legislature to pass a bill next year, a course that will only result in another midwinter special election, gay rights supporters should launch their own petition drive to put the issue on the millennial ballot.

In taking two years to build grassroots support (by passing local ordinances) and in maximizing voter turnout (by carefully timing the referendum), civil rights forces would be correcting the boneheaded mistakes of their 1998 campaign. Their fresh thinking would likely earn them laudatory headlines and head-of-the-class honors.

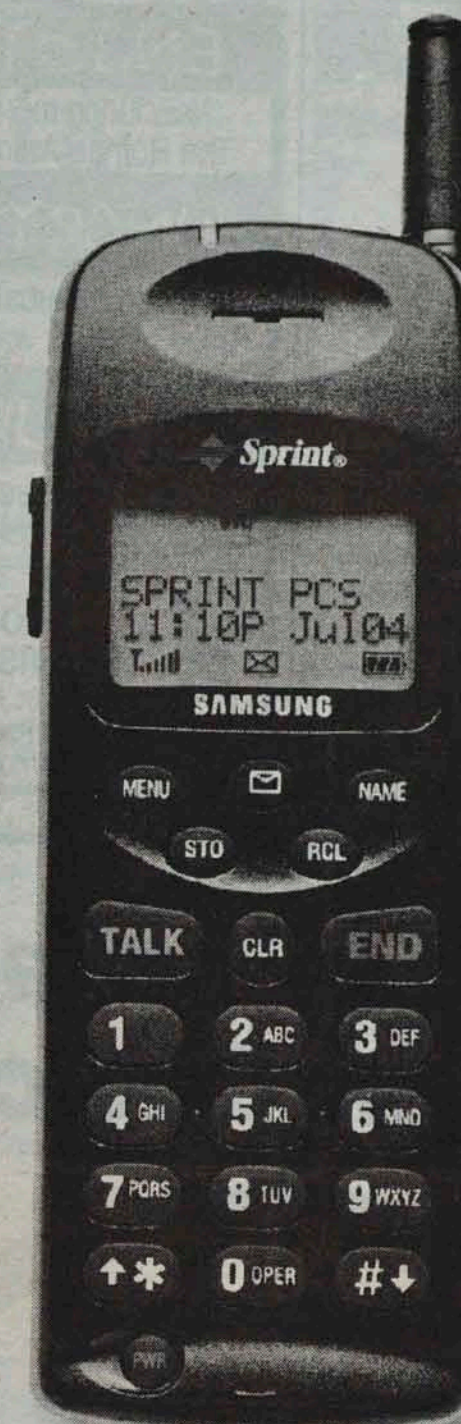
We can only hope winning doesn't give them swelled heads.

Head for the mailbox with your comments, addressed to CBW, 561 Congress St., Portland, ME 04101. Or turn tail on snail mail and send your e-missives to ishmaelia@gwi.net.

politics and other mistakes



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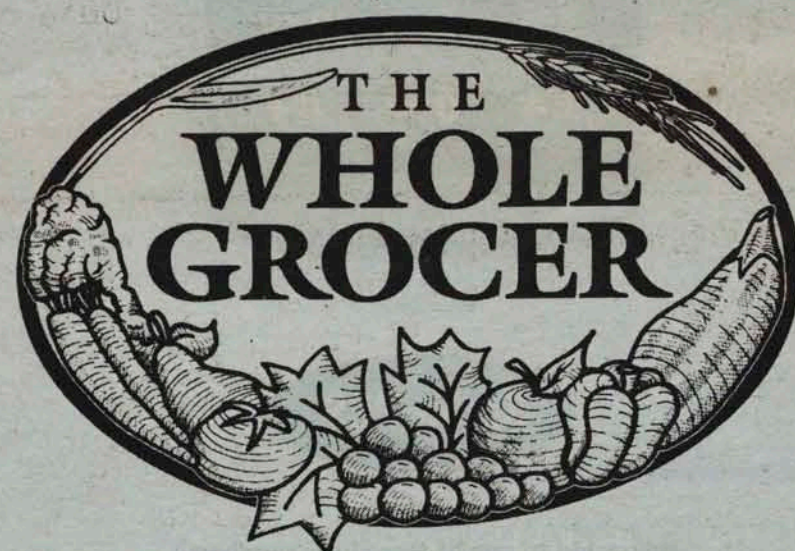
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Some of what the Production Department
listened to while getting this week's
paper out:
Joshua Redman, "Freedom in the Groove" •
Sade, "Promise" • Jacky Terrasson &
Cassandra Wilson, "Rendezvous" • Peter
Gabriel, "Passion"



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Loose change

The economy, we are told, is booming. Sounds
dangerous. Better hunker down in the shelter and
check out these blast-proof statistics gathered by
CBW's staff.

■ Number of newspapers distributed
in Greater Portland by Portland News
Co.:

Boston Globe

1996: 22,864

1997: 21,695

New York Times

1996: 22,476

1997: 21,650

Wall Street Journal

1996: 11,660

1997: 12,340



■ Best deal
on the Maine
Turnpike:
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Wells: 1.2 cents per mile for both cash
and Transpass customers

■ Worst deal on the Maine Turnpike:
Scarborough to I-295 in South
Portland: 28.1 cents per mile for cash
customers, 14 cents per mile for
Transpass

■ Average deal on the Maine
Turnpike:

Cash: 4.6 cents per mile

Transpass: 3.4 cents per mile

■ Maine sea urchin harvest in pounds:

1992-93: 41,000,000

1993-94: 38,000,000

1994-95: 32,000,000

1995-96: 24,000,000

1996-97: 20,000,000

■ People per square mile:

Cumberland County: 294

York County: 173

Aroostook County: 13

Piscataquis County: 5

■ Percentage of Maine businesses that
reported the development of new
products or services:

1996: 59 percent

1997: 64 percent

■ Fatal workplace injuries in Maine:

1991: 20

1992: 19

1993: 24

1994: 20

1995: 18

1996: 23

■ Median household income in
Cumberland County:

1990: \$32,286

1993: \$35,186

■ Gov. Angus King's birthday is
March 31. His new age in dog years:
378

"The populace may hiss me," Horace wrote, "but
when I go home and think of my money I applaud
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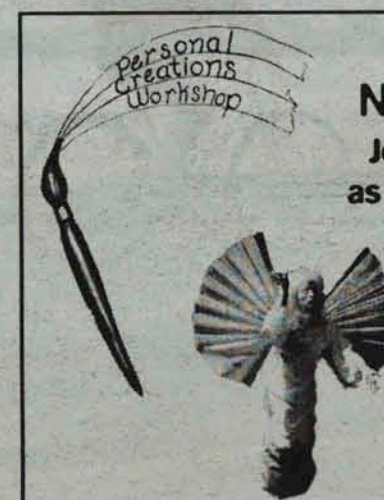
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Portland's housing inspection department (motto: "You don't really need a roof") may be changing its ways. Inspectors, who've gotten a reputation for letting complaints slide, evicted the tenants from 180 Grant St. on March 2, after the apartment building's owner failed to fix dozens of code violations.

news-orama



City officials say it's just the beginning of a crack-down on rundown properties in the Parkside neighborhood. The owner of the building, Jason Stearns, ignored repeated warnings about the deficiencies, but the tenants tended to blame the city for kicking them out. They told reporters that enduring a few frayed wires and cockroaches was just the price they paid for cheap housing.

Housing inspectors aren't the only City Hall bureaucrats who don't always seem to be operating in the public interest. When Business Express Airlines approached Portland a few months ago about moving maintenance operations — and 400 jobs — to the Portland Jetport, they got no cooperation. City Manager Bob Ganley (motto: "I don't like you") wasn't receptive. Neither were city councilors or airport officials. Apparently, they were still holding a grudge over some landing fees the company had been late in paying. But the business community wanted those jobs, and former Chamber of Commerce president Joel Russ got state officials involved in negotiations to locate Business Express on land near the Maine Youth Center. The deal is still a long way from done, but at least it's alive, which is more than some people seem to have wanted.

The Portland city clerk's office (motto: "Come back after it's too late") finally got around to certifying petitions asking for a statewide referendum on medical marijuana. The clerk had missed the mandatory five-day deadline for approving the names, allegedly because the office was consumed with preparations for the gay rights vote. On Feb. 24, a judge ruled the secretary of state had to accept the names, even though they were late. Unfortunately, the ruling also means there's no reason the clerk will have to be any more prompt about certifying future petitions.

Gay rights activists are claiming there have been "increased instances of hostility and verbal harassment" since the Feb. 10 vote to repeal the state anti-discrimination law. The Maine SpeakOut Project is pointing to the Feb. 16 beating of Dr. Charles Mitchell, who was attacked by persons unknown while jogging in Falmouth, as evidence violence is on the upswing. Police have speculated the criminals may have seen gay pride stickers on his car. According to a SpeakOut news release, "People must know that because the non-discrimination bill was repealed does not mean it's open season on gay people." CBW

CITY



Move over: Where should speedy cyclists go? FILE PHOTO/TONEE HARBERT

Battle over Baxter

Baxter Boulevard needs to make room for bicycles, but officials can't agree on how to do it

■ LAURA CONAWAY

Baxter Boulevard was never designed for the kind of bicycle use it now gets. The modern cycle had scarcely been invented when noted landscape architect Frederick Law Olmsted sketched the first plan for the scenic route around Portland's Back Cove. One hundred years later, efforts to make the park and roadway more accessible to bikes have sparked a heated dispute over how the city should modernize the boulevard without violating legal guidelines aimed at protecting Olmsted's historic design.

Portland City Councilor Cheryl Leeman said she thought her citizen advisory committee had devised a solution to the problem of skaters, bikers, joggers, and walkers bumping into each other on the stone-dust pathway through the city's most heavily used recreation area. Last fall, Leeman's committee recommended converting some 15 feet of the water side of the roadway into a 10-foot-wide paved bike lane separated from traffic by a raised, five-foot-wide grassy buffer. That would give family cyclists and skaters a smooth surface free of inter-

ference from cars, but still leave room for clearly marked shoulders on the street, where high-speed bikers prefer to ride. "It preserved the park features, but it also separated out the various functions," Leeman said. "We thought it was the perfect solution, and it gave everybody something. We were pretty tickled with ourselves."

Members of Portland's historic preservation committee were notably less enthused. They argued that because Baxter Boulevard is listed on the National Register of Historic Places, any attempt to modernize the area must not fundamentally alter the original design. They said Olmsted intended that the street be centered between rows of stately linden trees, and lopping off 15 feet on one side of the road for a bike lane would ruin the visual symmetry. Though the preservation group stopped short of recommending another way to accommodate bicycles, in November, they urged the Portland planning board not to approve the Leeman committee's proposed scheme without major changes. "The thinking was that it was important

to show there was more than one option," said preservationist Cordelia Pitman. "Frankly, that was difficult to discern, when it was presented to us."

Now the planning board is considering the opposing opinions, trying to come up with a recommendation of its own. Ultimately, the Portland City Council will decide the matter. For now, board chairman John Carroll urged Leeman's committee and the preservationists to craft a mutually acceptable solution. "If the parties could come up with some kind of compromise, my bet is that the planning board would most likely endorse that," Carroll said.

But reaching an agreement is proving difficult, because Baxter Boulevard is highly prized by many people who use the park and roadway for different purposes. Runners and strollers often complain about sharing the path with fast-moving cyclists, who are legally allowed to ride on the walkway. In a city survey about Back Cove, Portland residents listed separating bikers from pedestrians as one of their top concerns.

Mark Jordan, a commuter cyclist who

served on Leeman's committee, said providing a paved path for bikers wouldn't make the boulevard safer, because the smooth surface would draw incompatible users. "I don't care how many signs you put up," Jordan said. "When it's wet and muddy, nobody's going to want to be on the stone-dust path. They're going to be on the pavement."

Others argued a blacktop lane around Back Cove is vital to Portland's long-standing plan for linking the city's green spaces. Portland Trails, an organization dedicated to creating urban paths, hopes to eventually connect the boulevard's park to the walkway around the Eastern Promenade. Jim Cohen, president of the nonprofit's board of trustees, said his group prefers having a bike path along the water, separate from the road, so cyclists won't have to cross the high-traffic street in order to reach the East End trail near Tukey's Bridge. Cohen suggested that modern recreational needs may outweigh requirements to strictly protect historic features. "The situation we have now is one where the present is maybe outpacing the past," he said. "For that reason, we have to move on."

Two preservation-minded observers have submitted an alternative design to the planning board. Landscape architect Stephen Mohr and Albert Nickerson, advisory board members of the Maine Olmsted Alliance for Parks and Landscapes, have suggested narrowing the boulevard from 45 feet to 30 feet, and constructing a 7-foot-wide bike lane on each side of the street, separated from the main roadway by 2-foot-wide cobblestone strips. That plan would leave the boulevard centered under the lindens, create room for high-speed bikers and leave space for a paved path by the water. "All we're really trying to do is protect [the park design]," said Mohr.

Mohr's and Nickerson's plan has support among members of the city historic preservation committee, who said the proposed design protects the "spatial relations" Olmsted intended for Baxter Boulevard. Leeman, however, dismissed the idea as a proposal her group had rejected early on. "I wouldn't call that a compromise," she said. "That's one of the ones we chuckled out."

Cyclist Jordan, meanwhile, said installing strips of cobblestones on the boulevard to designate bike lanes would actually make traveling there more difficult. "As a rider, I'm against that, because that cobblestone is going to be very dangerous to cross," he said. He suggested the city should instead concentrate on repairing potholes and making sure intersections are clearly marked.

When the issue finally reaches the City Council, Leeman may have considerable influence over the outcome of the dispute. She said she has driven the boulevard repeatedly searching for the design features preservationists want to maintain, but has found little evidence of symmetry or clearly defined borders. What she has seen, she said, is a crowded

park in desperate need of an upgrade. Many of the trees are in poor condition, ruts make parts of the path almost unusable and lawn areas are eroded. She said she is prepared to ask taxpayers to finance improvements. "We're either going to pass up a golden opportunity," she said, "or we're going to move forward with a vision for the boulevard that will take us into the 21st century."

The planning board will hold a public hearing on the issue on March 10 at 6 p.m. at Portland City Hall.

Post office

Stop the bulldozers

The City Council is running out of time to protect some of Portland's last open space

The Portland City Council may have fewer than 60 days to block plans by the United States Postal Service to construct a mammoth distribution center on one of the city's few remaining tracts of open land. On March 2, the Council voted to conduct an emergency study of ways the city could take over the land and hold it in trust until a more suitable use is found.

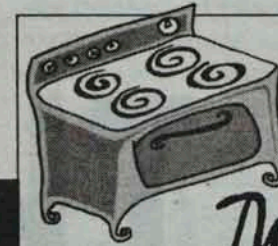
Postal officials have proposed a 340,000-square-foot building and a 290,000-square-foot parking lot on an 80-acre parcel near the environmentally fragile Fore River Sanctuary ("Mail privilege" 2.19.98). Environmentalists say the project threatens wildlife habitat, wetlands and hiking trails. Area residents are worried the new complex would add to the urban blight that already surrounds their homes.

Councilor Jack Dawson, who sponsored the emergency study, said the property owners told him they signed a 90-day agreement to sell the land a few weeks ago, but that postal officials haven't yet closed the deal. Dawson told the Council the city needs to act quickly. "There are a zillion good reasons why we should do this," he said. "To me, every tree that grows there is a good reason, and every blade of grass is a good reason, and every leaf that falls is a good reason. And certainly, every neighbor is a good reason."

City attorney Gary Wood told the Council he wasn't sure whether officials could block the development. Federal agencies such as the postal service are exempt from local government rules.

Councilor Tom Kane, who represents the district where the project would be built, said in an interview he wants the city to start a land bank similar to those in other municipalities. Under that system, property owners are required either to donate for public use a portion of property they intend to develop, or give the city money to buy public land. "What are we doing now for our legacy for our children?" Kane said. "We'll have a little plaque saying [the development] added tax dollars to the rolls."

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PORTLAND, MAINE

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WAY Out THERE

A JOURNEY TO THE FRINGES
OF PORTLAND'S ART SCENE

LIFE IN THE VAST LANE

■ ANNIE SEIKONIA

Though he doesn't dye his hair bright orange or dress outrageously, Nick Fitzpatrick may be one of the most unconventional people in Portland. By day a part-time delivery driver for Harbor Fish, Fitzpatrick's usual mode of transportation is an old Honda scooter he has trained his dog, Popeye, to ride, and which on occasion he has decorated with greenery and lights. Fitzpatrick's art is equally unconventional, the product of a lifelong fascination with science and quantum mechanics and a playful desire to tinker. He is someone unafraid to take risks, in art or in life.

Fitzpatrick and his collaborator, Blainer McGough, work and live in a studio in the former Maine Artificial Limb workshop on Brackett Street. The place is filled with an overwhelming hodgepodge of tools, wires, antique lampshades, wood scraps, drills, trophies, dismembered instruments, paintings, parts of old typewriters and movie cameras, and other stuff foraged largely from yard sales, flea markets and trash piles. It looks like a set from the surreal movie, "City of Lost Children." There are two full-size organs (one with a deer-pelt-covered bench and a backdrop of bubbling electric lights and dark red velvet curtains) in the same room where Fitzpatrick has installed an old bathtub on a platform framed with wooden pillars. The handcrafted bed frame has real birch bark trunks for bedposts.

As a child, Fitzpatrick was encouraged by his parents to be himself and not to conform. His mother, June, who runs the June Fitzpatrick Gallery, and his father, Eddie, who is a partner in the Pepper Club restaurant and who worked for years as an editor at the *Maine Sunday Telegram*, moved from

England to America in 1964, when Fitzpatrick was 4. It was the '60s, and the Fitzpatrick home had an atmosphere of social experimentation and freedom of expression. His parents' wide network of friends — writers, painters, poets, inventors and sculptors — often took care of him for days or weeks at a time.

Freedom could also be burdensome at times, and Fitzpatrick didn't always thrive in the conventional South Portland and Cape Elizabeth school systems, which he describes as being a decade behind the times. He often felt like an outsider. His school friend, Frankie, became his mentor and taught him interesting science experiments, such as how to create hydrogen in the bathtub. But his inquisitiveness and open-minded upbringing occasionally got him into trouble, as in the third grade, when his drawings of elderly nude women resulted in a hasty parent-teacher conference. One time he was thrown out of art class for refusing to color in a pen-and-ink drawing he insisted was finished. Fitzpatrick believes he is singlehandedly responsible for the "adult" section of the South Portland Public Library, which he theorizes was

made off-limits to children because as a child he liked to study black-and-white nudes in photography books as drawing models.

Whatever difficulties Fitzpatrick experienced growing up, he ranks his parents highly. "I wouldn't select another mother and father," he says. "I would pick the same people and all the things that have happened to me." Fitzpatrick also appreciates the freedom he's had to pursue his own course and the everyday luxuries many people take for granted. "Dad's done so much for me," he says.

Call it destiny

One night, years ago, Fitzpatrick had a dream that he lived on a wharf and had a dog and worked at a fish market where he met a woman he fell in love with. Amazingly, all these things came true. A waterfront old-timer helped Fitzpatrick get a place on the wharf, where he lived with minimal amenities, and where he came home one night to find a puppy in a basket. He has rarely been separated since from his beloved Popeye, with whom he once flew all the way to Kodiak, Alaska. He met McGough when she was processing fish

one summer at Harbor Fish. Now a student at the University of Southern Maine, she is Fitzpatrick's partner in art and adventure.

A lot of the materials for Fitzpatrick and McGough's projects come from others' castoffs. "This is a great country," Fitzpatrick says. "People throw things away, and there are so many great things in the trash." Fitzpatrick points out that electronics hardware often winds up being incinerated and releasing mercury and other toxins into the air and water. "The materials are everywhere, and they're free. We don't buy hardly anything, except for tools sometimes," he says, proudly. In fact, Fitzpatrick envisions himself "dump-steading" or running a recycling outpost someday. "The price of lumber is absolutely insane," he says. "I'm not an over-zealous [environmental] fanatic, but it's nuts to keep cutting down trees while we're incinerating old two-by-fours."

Light is an important part of Fitzpatrick and McGough's decor and their ongoing projects. Fitzpatrick guesses there are around 156 bulbs in their bedroom (which is also the kitchen

and bathing area). But even with more than 40 outlets, Fitzpatrick says he still doesn't have enough places to plug in.

Fitzpatrick's fascination with light and electricity began in his childhood when his friends and he used to make crude weapons out of old light filaments scavenged from the Long Island dump, and Fitzpatrick has been known to create outrageous floating firework displays. He is currently making a present for two musicians who gave him an organ — a quirky sculpture fashioned from incandescent bulbs, bought on sale at Marden's, and a reduced 24-volt transformer.

For his mother, Fitzpatrick once made a piece called "Mom's Custard Pie," a moving tableau on a wooden base about a foot square. A figure of

couple's passion for eel fishing — they often fish for 90 days straight, from sundown to sunrise — the picture shows Fitzpatrick hanging the harvest moon in the sky, as McGough slides down to meet Popeye somewhere between Arcturus and Saturn.

"Paintings are stories," Fitzpatrick says. "Everything is stories. These stupid little stories we have because we're animals are very important." Portland painter Michael Waterman has influenced him in this regard. Fitzpatrick compares Waterman to Michelangelo, and praises the painter's ability to infuse his paintings with a spiritual atmosphere while documenting personal experiences.

Fitzpatrick's interest in music, though he can't read notation, has led him to

it's finished. "I like to see how things work," Fitzpatrick says. "I always like taking stuff apart." He wistfully remembers a childhood neighbor who had a display model of a washing machine in which the parts were visible.

Some of Fitzpatrick and McGough's inventions are practical, such as the sled for woodland skating expeditions. Made from found wreckage, it transports a homemade kerosene heater and stove, tiny folding chairs and a tent fly. The outdoors is a significant inspiration for Fitzpatrick, who remembers being turned loose with a canoe, a cigar and some whiskey at the tender age of nine or 10 by Lynn Franklin, a journalist and author who was a close friend of Fitzpatrick's parents and who became one of Fitzpatrick's role models. Franklin, who died in a plane crash, taught Fitzpatrick to squeeze the most out of life.

Although Fitzpatrick doesn't think of himself as someone with a death wish, he describes numerous perilous trips he took on the 18-foot boat he used to own,

been supportive of his unconventional style of living, perhaps because many people might have considered the space unrentable. Fitzpatrick has often settled in odd locations, and at one point lived for two years without running water. In another studio, he built a cement pond in the yard and rigged up a hose to create a gurgling waterfall effect.

"I can't for the life of me understand how someone can move somewhere with a brown rug and hook up to cable," Fitzpatrick says. "I'm not putting that down, though. A lot of people live like that who do important work in society."

Fitzpatrick has developed a complex philosophy that involves light, quantum physics and probability. He's been trying to write a treatise called "How The Universe Works," but finds it slow going. "People don't understand how things work," he says. "Why, for instance, is some nice person killed in a random accident? The explanation that God works in mysterious ways is true. Everything is everywhere all the time. God is everything and how everything works."

Conflict arises, Fitzpatrick believes, when one person tries to define the truth to another person, because when people open their mouths, they often revert to their animal natures. He says he's always tinkering and building partly because he gets too upset if he thinks about the larger world, which is pretty horrific. "I don't have blind faith or believe in angels. Being the animal I am, I need these little things."

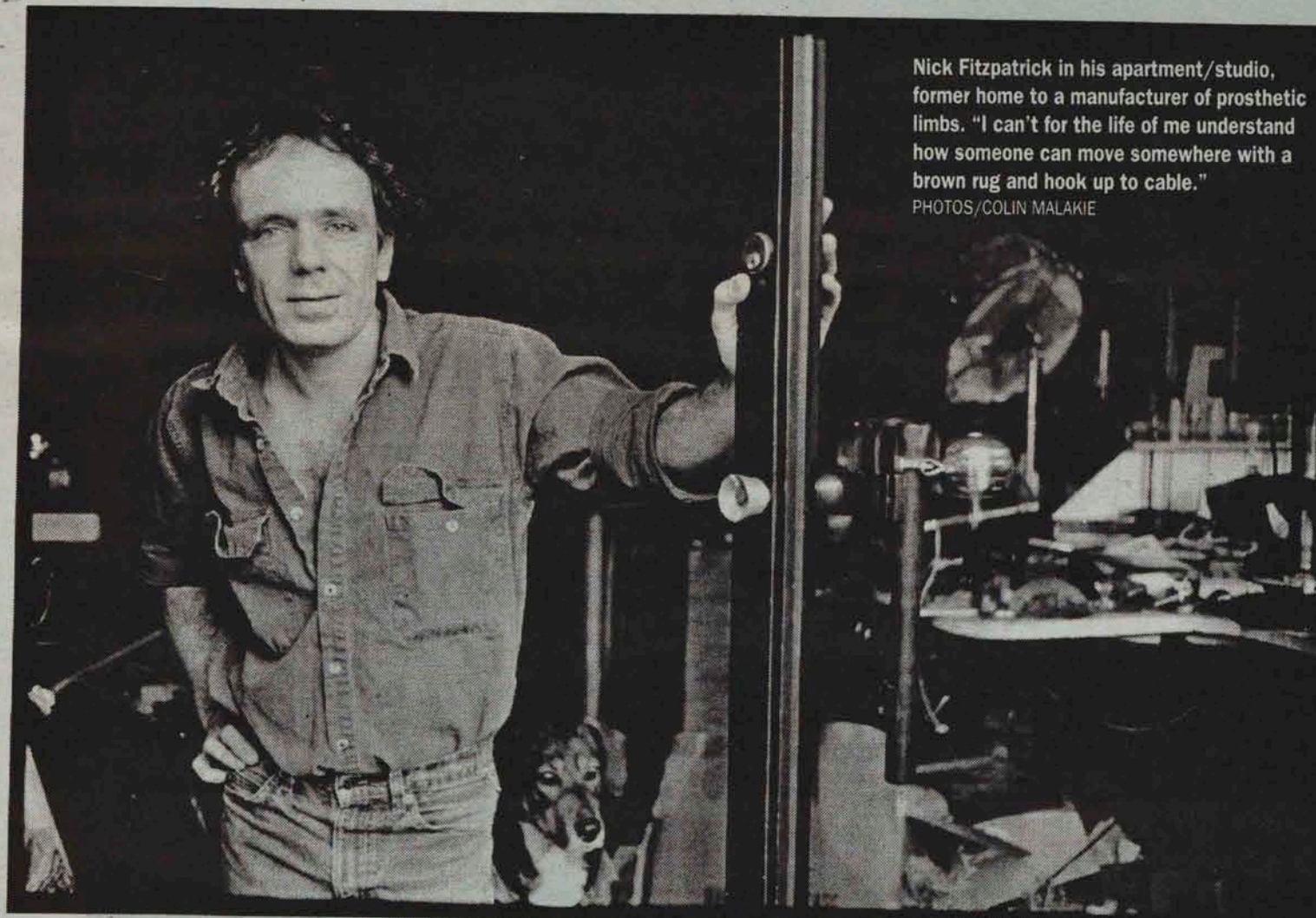
Fitzpatrick believes that everything in the universe is part of a kind of chain reaction which has a nearly infinite range of possibilities. "Every bit of matter comes from somewhere else. You are just a collage, an assemblage. Think how many pieces it took to make you." He compares present reality and the process of understanding truth to eel fishing: "There are only so many spots to find, but as time goes by you discover different areas, until after a while you know them all."

Likewise, he compares the chain of events that led to the moonwalk to the odds of an eel from the Sargasso Sea winding up in his fish net. He believes that people are shaped physically and emotionally by everything that has happened to them and that, in turn, every person's choice has an effect on the world. Fitzpatrick thinks that everything is always expanding and breaking down and re-forming, and that we would need a larger universe to be able to actually perceive the one we're living in now. Music is another example of the infinite connections and possibilities. "A nursery rhyme melody can be a jazz bass line or part of a symphony."

Annie Seikonia is a regular contributor to CBW.

"WAY OUT THERE" CONTINUES ON PAGE 15

"Every bit of matter comes from somewhere else. You are just a collage, an assemblage. Think how many pieces it took to make you."
— Nick Fitzpatrick



Nick Fitzpatrick in his apartment/studio, former home to a manufacturer of prosthetic limbs. "I can't for the life of me understand how someone can move somewhere with a brown rug and hook up to cable."
PHOTOS/COLIN MALAKIE

Fitzpatrick sat at a table; his hands moved up and down, a miniature Popeye jumped up and down, and, when a cord was pulled, Mom would spin across the box frame, holding a tiny pie that lit up upon presentation. Like most of his work, this piece hinges on a narrative that reflects elements of his own life. "My mom's always with me. There's quite a neighborhood up here," Fitzpatrick says, pointing to his head.

On the wall in Fitzpatrick and McGough's apartment is a beautiful painting, a visual letter he sent her when she was in Alaska, working on her brother's fishing boat. Alluding to the

fashion many different instruments. He used to carve wooden violin-type structures in various figurative forms, but eventually found it easier to use toy instruments. He now imagines fashioning an orchestra of homemade instruments in the "key of Fisher Price," which almost anyone could pick up and easily play. One of these pieces incorporates a General Electric "youth model" electronic organ found at Goodwill, parts from an old Royal typewriter and metal from some railroad tracks in Worcester, Mass. Part of an old fire extinguisher forms a resonating amplifier that will be bright gold when

the *June Rose*, in heavy fog or high winds. "I've been out in a boat when every single wave looks like it will take you out and it's like being in a car accident over and over," Fitzpatrick says. But the rewards, he says, are priceless, and "some of the most fantastic things" he's seen have happened during such adventures. Once he saw a shooting star, a harvest moon and lightning all at once, out on the water at 1:30 a.m.

The former prosthetic workshop is an ideal studio for Fitzpatrick, who was intrigued by the work that went on there before he moved in. The landlord has



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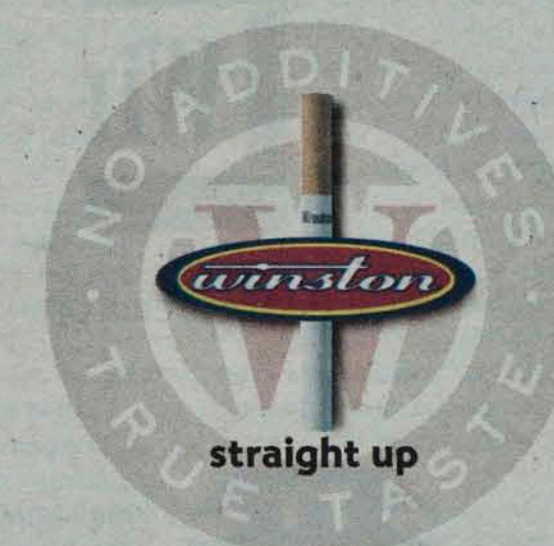
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■ ALLEN DAMMANN

The woman is puzzled. Dismissing the freezing rain, she pauses in her stride down Cumberland Avenue to take a closer look. The sun is lost behind a dingy mattress of clouds, and the window she's studying is too high to press her face against — but she squints, anyway. Taking refuge under a vinyl folder, she moves closer to the building, staring intently. A few moments pass. Then she abruptly turns and continues down the sidewalk.

The object of her curiosity was a venetian blind in the window of the 3 Fish Gallery. Previously exiled to the curb, it was salvaged by artist Michael Hyland, who envisioned its renaissance in a higher form: the surface for a painting. Done with childishly broad strokes and vivid colors, the work stands out even in the dim light of winter.

The title of the piece, like that of the exhibition, is "Help Not Included." (The show runs through March 14.) Hyland's brainchild, the show provides an experience as close to a multisensory immersion into the arts as one can get — without, perhaps, being an artist. On the visual-front are some three dozen of Hyland's works, not only paintings but also collages and chandeliers. Adding the sound component is noise artist Chris Cooper. And somewhere in between the two is Jessica Goddard, who, like Hyland, is a factotum of bohemian pursuits, currently dabbling in reincarnating audio speakers.

The show's moniker, according to Hyland, was inspired by the existential challenges of urban anonymity. "Basically, it refers to city life, being on your own," he says. "There isn't much there, but all these forces are acting on you. You're going to be bombarded by the city stuff, swept away by it — or you find a way to deal with it." In his case, the first step towards dealing with it came three years ago.

A graduate of University of Maine at Orono with a degree in English, he'd been turned off by what he felt was the proscriptive nature of his writing classes. For several years after college, Hyland ventured down other avenues of

"It's the kind of stuff we wanted to get a hold of. It pushes the edges, which is tough to do nowadays. Modern art is constantly evolving. It's pretty exciting. It has energy, it's gritty."
 — Ron Spinella, 3 Fish Gallery

expression, including a stint in the noise band Thingy Thing, where he met Cooper and Goddard. It was the visual arts, however, that garnered most of his attention.

Then, in January of 1995, motivated by a sculpture he created with his roommate — Hyland describes it vaguely as a toaster with protruding branches — he decided to convert their Congress

ENTROPY RULES

THREE ARTISTS TURN 3 FISH GALLERY INTO A MULTIMEDIA INSTALLATION

CONTINUED FROM PAGE 11



The trio responsible for "Help Not Included" (l-r): Chris Cooper, Jessica Goddard and Michael Hyland.

paintings virtually cover the walls; there are so many that some are shoved into unflattering niches.

Then there's the ceiling. Chandeliers assembled from welded pipes dangle above one's head, as do still more paintings, suspended face down so that the viewer must arch his neck to observe them. It's a technique that especially impressed Spinella. "You're forcing the viewer to look at things differently. But the object itself has kind of changed. You've made this two-dimensional piece into something three-dimensional."

Hyland's work reflects a variety of influences: impressionism, surrealism, abstraction. A couple of pieces are done in such thick layers of paint as to resemble a heavily frosted sheetcake. Other paintings incorporate a frenetic pastiche of imagery — countless shapes and objects all boiled together, from a Mobil gas station sign to an octopus' tentacle, from a woman's behind to the repeated faces of handless clocks. They're almost best described as framed slices of entropy.

Entropy is a description also suited to Cooper, a San Francisco native who grew up in Missouri, eventually making his way to Portland via San Francisco. A number of labels were tossed around to describe his singular brand of compositions (experimental music, sound collage, sonic art) before he finally settled on noise. "It's really anything," he insists.

Cooper begins his compositions by recording a sound, sometimes natural — the purring of a cat, for instance — but more often one that's been fabricated and distorted. "Scissors are a favorite one," he says. "I put a contact mic on scissors so I can open and close it slowly — which might not sound like anything interesting at first, but I do so much stuff after that as far as the tape goes. It goes through so many levels of changes." Sound fragments are combined with each other to create emergent sounds, which in turn are combined with each other, generation after next. In the end, Cooper produces a composition that might last from a couple of minutes to half an hour.

Goddard, who met Cooper in San Francisco, is more of a visual-sound artist. With a Dr. Moreau sensibility, she adapts old speakers to new bodies. At the "Help Not Included" exhibition, one such speaker dangles inside an empty fruit jar — an acoustic shell of glass that hums as the speaker's vibrations propel it dangerously close to the pedestal's edge. Though they're agents for piping Cooper's music into the gallery, it's the resulting animation that makes Goddard's speakers so unique.

"I think all three of them pulled off a really a great show," says Spinella. "Just the sheer variety and the way their work is connected. It has a lot of great feeling to it."

Allen Dammann is CBW's listings editor.

boasted an appropriate potluck collection of art. It was successful enough that Hyland later repeated the soirée.

For "Help Not Included," he wanted to preserve the same low-key feeling of street accessibility, but in a more formal setting. After recruiting Goddard and Cooper, he pitched his idea to Ron Spinella, who, along with his wife, Christine, owns the 3 Fish Gallery (See "Art for Art's Sake," 12.18.97).

Spinella was enthusiastic. "It's the kind of stuff we wanted to get a hold of. It pushes the edges, which is tough to do nowadays. Modern art is constantly evolving. It's pretty exciting. It has energy, it's gritty."

Visitors to the tiny gallery on Cumberland Avenue are surrounded by that energy and grittiness. Hyland's

comment

Return to sender

It's unlikely casting, but try to imagine it: City Councilor Jack Dawson playing David to the United States Postal Services' Goliath. The scrappy Dawson is armed with the puny weapons in the municipal arsenal. The hulking USPS brandishes the mighty armaments of the federal government. At stake in the mismatched battle? One of the last undeveloped tracts of land within Portland city limits.

The David vs. Goliath scenario is raised by Dawson's sponsorship of an emergency study of ways to block the USPS plan for a massive distribution center near the Fore River Sanctuary (see "Stop the bulldozers," page 9). His fellow councilors supported his call for prompt protection of the ecologically sensitive 80-acre parcel of land in question.

It's good to see the Council finally sitting up and paying attention to the threat posed by rampant development in the city's last vestiges of wildness. In recent years, the sprawling strip malls in the Exit 8 area (see "The secret life of Exit 8," 11.6.97) have degraded the quality of life for residents of the neighborhood and started pressing in upon the Maine Audubon's Fore River Sanctuary, one of the city's most popular and pristine recreational areas.

But the Council's concern may be too little, too late. Private businesses have been eating away for years at the prime real estate near the proposed USPS facility, winning routine approval from city officials to construct gigantic warehouse stores and parking lots. Already, the area has been significantly and irrevocably altered. The planning board has proven reluctant to rubber-stamp more recently proposed projects, but the USPS

has a lot more clout than even the largest chain store. It stands a far better chance of forcing the city to submit to its demands than the private-sector interests ever did.

The language in the resolution voted upon by the councilors March 2 is lofty and admirable. It calls the land being considered by the USPS "... the largest, and truly last vestige of bucolic land in the City" It speaks of "... precedents in cities and states all over this nation for holding unique lands in public trust until a suitable and appropriate use can be determined for them" It says, "... time is of the essence" It calls for research into "... the ways and means for the City of Portland to hold this land in trust until appropriate and suitable uses are determined for it."

All that is well and good. But it is sad that we have lost so much time, and so much ground — both literal and figurative — before we realized that we were watching the last bits of undeveloped land slip away.

One of the things that makes Portland one of the most attractive cities on the East Coast is its natural beauty. We support Councilor Tom Kane in his suggestion that the city set up a land bank that would preserve some of that natural beauty for future generations. And we support Councilor Dawson in his stated recognition of the value of every tree and every blade of grass in Portland's remaining open spaces.

SARAH GOODYEAR

MARK
STALE
BY
PATRICK
"I'VE HIT ROCK BOTTOM"
CORRIGAN ©98

I HATE NATURE! IT'S JUST A BUNCH OF DUMB STICKS AND DIRT AND CRUMMY ANIMALS AND STUFF! PLUS...YOU SMELL BAD!
WHAT? YOU LITTLE INGRATE!

I CAN'T!
SOB
ONLY QUIETERS USE THAT WORD! D'YOU THINK A SPECKLEDY-TAILED MARMOSET WOULD GIVE UP JUST LIKE THAT? NO WAY!!

TODAY WE'RE GOING TO TALK ABOUT TREES. DID YOU KNOW THAT TREES ARE MADE OUT OF WOOD?

GIMME THAT BAT YOU PUNK! HOW DO YA LIKE THIS, HUH? ...WHOOPS...

MY EYE! IT HURTS!
STOP YOUR WHINING! KEEP YOUR EYE ON THE BALL!

THEY SURE ARE!! ...AND I'LL BET YOU DIDN'T KNOW THAT TREES GROW IN THE FOREST! PRETTY COOL, HUH?

AW, QUIT CRYING, KID! YOUR EYE LOOKS JUST FINE! COME ON — LET'S PLAY A LITTLE BALL, OKAY?

NOW I THINK I'LL TAKE OFF AND LEAVE YOU HERE ALONE IN THE WOODS!
O.K! O.K! YOU SMELL LIKE PERFUME FROM FRANCE!

Failure to communicate

Reading Diana C. Rudloe's reply to Ruth Riddick's helpful essay describing her experience of being educated through a foreign language ("Linguistic accomplishments," 2.19.98), I am forced to wonder whether Ms. Rudloe is willfully missing the point.

It seems very credible to me that foreign students can be educationally mainstreamed regardless of privilege in their personal lives. This is the school system's responsibility.

Ms. Rudloe would appear to be attempting to justify a top-heavy bureaucracy that is obviously not delivering by dismissing Ms. Riddick's helpful suggestions in a most condescending manner.

John C. Robinson
Portland

Tip of the hat

In response to Al Diamon's Feb. 19 "Politics and other mistakes" column, "You can leave your hat on," I am compelled to point out that the Maine voters have indeed elected as governor a confirmed hat-wearer. Governor Percival P. Baxter was elected in 1922 by 58 percent of the voters by having a straight-ahead philosophy appealing to people on all sides of the contentious issues of his day. Not so splintering after all! I rely on his wisdom to answer the critique of Diamon that my issues are too complex to be popular with the people of this great state:

"Men in high public positions often rise above mere vote getting. As for myself, I have set my course and shall hold firmly to it. I am [to be] Governor of the whole state, Protestants, Catholics, Hebrew and non-believers. The children of all denominations are my wards and my friends.

"Such an attack is a two-edged sword and the very manner of its delivery condemns it."

Thank you Governor Baxter!

P.S. Thanks, Al, for a great idea for a campaign song.

Thomas J. Connolly
Portland

CBW Q

In reference to WGME Newschannel 13: Eleven what at eleven?

Assignment editor Jill Filieo reports that the slogan for WGME-TV's nightly news, "Eleven at Eleven," refers to the first 11 minutes of the broadcast, during which sleepy viewers can get a bit of news, sports and weather before promptly conking out at 12 minutes past the hour. Our suggestion for an alternative slogan: "News at 11."

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.

LETTERS

We want our Nick times

What have you mean people at CBW done to those poor sensitive souls at the downtown Nickelodeon? Did you put something in their drinking water? Say hateful things about their mothers? All I do is mention CBW's name and they start foaming at the mouth and go into a long diatribe about how unjust and slanderous you have been to them. This is all about a wisecrack in an article to the effect that one could slip a couple of Colt 45s in and drink them while watching a movie ("The Mall vs. the Old Port," 12.4.97). This is why in the past few months they won't let you know what's playing.

The manager and the assistant manager tell me how sorry they are for the inconvenience to the viewing audience. Their aim is to teach you a lesson at all costs, and then some. They are waiting for profuse apologies. Seems to be their mission in life to hold out to the bitter end. I think people should blow the whistle on these zealots and write the corporation in Massachusetts (Hoyts Cinema Corporation, 1 Exeter Plaza, Boston, MA 02116-2848). We want the film listings to be published in CBW. Is that too much to ask?

Phil (Zoo) Cousineau
Portland

Eat 'em up

I read with great amusement Paul E. MacDowell's letter ("Inadequate article," 2.26.98) challenging CBW to increase its minority quota. I think you might start by hiring a few more men.

Look at your masthead. Only 14 of 35 employees listed are male. I know that when full-time employees are considered, that ratio decreases dramatically. What's even worse is you have beady-weirdy as the only full-time male writer, and his writing isn't worth the gunpowder it takes to blow it to hell. What is completely intolerable is that no man holds a management position in your company.

For a paper that espouses fairness, lauds multiculturalism and whines every time an inequity is perceived, I find this hypocrisy intolerable. I hope this letter has incited a little introspection. I will eat my shorts if you print it.

Andrew C. Niven
Former CBW employee
Portland

A force for good TV

First I should mention that I count myself as a good friend of Kyle Rankin and Efram Potelle. A friendship that goes back over 10 years. I did not see the "Kyle & Efram" show mentioned in the "Channel serf" article (2.26.98), so I cannot comment directly about what went on during the show. I can say that Kyle and Efram in real life and in their professional work are good people and talented filmmakers and are in no way "obnoxious" people as Laura Conaway asserts. She and Sarah Goodyear ("Decent proposal," 2.26.98) obviously were offended by the content and the handling of the subject matter presented on the show. But that is no excuse to dismiss them personally.

Contrary to your statement that there is no connection to Clinton's so-called scandal, I believe there is. As Terry Gross of "Fresh Air" said, "Isn't it funny watching your favorite national network TV anchor talking about fellatio?" If Tom Brokaw can do it, why can't Kyle and Efram? Admittedly K&E sound like they were a bit more graphic than Brokaw, but have you looked at the "Adult Services" pages in your paper lately? After reading about "Horny College Girls", "Kinky Gay Sex" and "Fully Trained Dominatrixes With Their Own Personal Slaves!" should I make a judgment about you personally because you accept cash from people who offer such services?

I think it is more the reality of the situation. "Kyle & Efram" on fellatio gets high ratings. You sell ads for adult services to pay the bills. Whether you agree or disagree, it is part of the democracy we live in.

I do agree with your ideas for involving students, local bands, artists, and videomakers in creating local programming. This was happening in a limited way 20 years ago on public access cable TV in Portland and South Portland. "K&E" seem to have pushed things back to the front burner. I hope the dialogue and the commotion they caused does turn into a positive outcome for public access Channel 2 in Portland.

Huey
Portland

Discrimination's flip side

I find it interesting that no one looks at the flip side of this sexual orientation discrimination thing. Doesn't the recent vote to overturn the provision to protect individuals against discrimination directly affect everyone? Couldn't a gay landlord (outside of Portland) choose not to rent to a straight person? As it stands now, doesn't a manager or business owner have the right not to hire and even to fire a person just because he or she is straight? Does this mean that an establishment could choose not to serve or assist someone they believe is straight?

You know what I think would be a big time statement? People who really have the means and care about this issue should do the following: Don't rent to someone who is straight, saying you're not comfortable with their lifestyle. Choose not to hire someone because they are not gay, saying it's not right for your work place. Or, fire somebody and state that the person bothered you because they were straight. And finally, refuse to serve or assist non-gay patrons, saying you don't want their kind around. Make sure you make a clear statement that this is being done due to the person's sexual orientation.

Then maybe people would notice! I personally think the best idea for all concerned citizens in Maine would be to discriminate against anyone you know is a practicing Christian. After all, "their" god is the one who was on "their" side. And if you wish to follow the misguided teachings of organized religion, then you should also suffer the consequences!

Unfortunately, these hard tactics are necessary to make people wake up and understand just what this law was all about. Especially when the hate and discrimination applies to them.

Jeffrey Green
South Portland

Evil deeds: If the network plugs for "the episode you can't miss" haven't tipped you off already, it's sweeps week — that quarterly ratings event prompting television stations to resort to ever more desperate acts of self-promotion. Let local news be no exception. WCSH Channel 6 joined the game with "Nature of Evil," a series for which Cindy Williams obtained an "exclusive" interview with infamous serial killer David Berkowitz (a.k.a. Son of Sam). Perplexed at what Portlanders could glean from the chat with Berkowitz (which aired March 3), who's been in jail for almost 20 years, CBW asked Williams if the interview had a local connection or slant. "No, it really doesn't," Williams said. She explained that Berkowitz now claims to be a born-again Christian, and besides, WCSH didn't think the series — for which she talked to "all kinds of local people," including priests and authors — would be complete without someone who has committed evil. (Too bad she couldn't get Pol Pot or Slobodan Milosevic, but maybe they'll be available for next year's rating period.) Williams confessed the series is sweeps-driven, but said the station's been doing religious and ethical reporting for about two years now, with special reports on forgiveness, faith and women in religion. Why evil? "Because there is so much evil going on out there," Williams said. "It is something people are talking about. It's certainly a hot theological topic."

■ Barely brewing: Greater Portland is about to get its fourth brewpub, but we use that term loosely. Most of the beer for the new **Sea Dog Brewing Co.** location at the former Galley restaurant on Falmouth Foreside will be made elsewhere. Sea Dog owner Pete Camplin Sr. admitted his third pub will have "a real small brewery ... to make cask-conditioned beer. The other beer will come from our breweries in Bangor and Camden."

Sea Dog is leasing the Galley space, and plans few changes to the physical plant, which already features a nautical theme similar to that at Camplin's other pubs. "We're trying to minimize the capital investment up front," he said. "If it works out over time, we may make more of an investment."

Sea Dog announced last November it was expanding to Augusta, but that plan is on hold because of difficulties in arranging the financing. A Sea Dog brewpub in Newburyport, Mass., has had its scheduled spring opening delayed until fall. But the low cost of the Falmouth operation was a key factor in Sea Dog's sudden decision to try to break into the competitive Greater Portland market. "Portland has always given me the willies, because it has so many places," Camplin said. "So actually, a suburban location is not a bad idea."

Besides a new menu, the Falmouth Sea Dog will feature live acoustic music Thursday through Saturday, with a jazz brunch on Sunday. **CBW**

edge

SHUTTLECOCK FEVER — TRUE LOVE PREVAILS IN "KISSING A FOOL" — SHOOTING JFK — NEW SOUNDS FROM CERBERUS SHOAL — ROCKING WITH THE PHOIDS



Girl talk: Anna, one of the girls in "Girls Like Us," at the Portland Museum of Art, a film that goes beyond stereotypes of underprivileged teens. PHOTO/VLADIMIR HARTMAN

Woman's work

Personal stories on film at the Portland Museum of Art's Women's Film & Video Festival

■ **ZOE S. MILLER**

When Raelene, a Philadelphia teenager with a baby daughter, says laughingly to her friend that she's never had an orgasm, her admission — a memorable moment in the coming-of-age documentary "Girls Like Us" — is far more striking and honest than the scripted words teens usually spit out in feature films. Likewise, Judith Helfand's teary conversations with her guilt-ridden mother in "A Healthy Baby Girl," Helfand's journal-like documentary about the cancer she developed as a result of her mother's use of the fertility drug diethylstilbestrol (DES), have a punch harder than most Hollywood mother-daughter tearjerkers.

Both films are good examples of the way documentaries can use individual narratives to communicate issues that affect millions of women. In "A Healthy Baby Girl," Helfand uses her very personal story to publicize corporate carelessness and its toxic results; in "Girls Like Us," directors Jane C. Wagner and Tina DiFeliciano use their teenage subjects to personify the debate about girls and self-esteem that flooded American culture in the early '90s.

"There was a lot of discussion in the media on welfare and teen pregnancy and debate on the virgin/whore dichotomy," says DiFeliciano. "We decided we wanted to work with young girls and give them some voice. Because you rarely heard young girls speaking for themselves."

The Portland Museum of Art's sixth annual Women's Film & Video Festival, running March 6-8, is heavy on women speaking for themselves. Of the festival's nine films, only two are fictional: "The Watermelon Woman," by Cheryl Dunye, and Jennifer Hinkey's short romantic comedy "Double Low Fat Latte Love" — and Dunye's work is actually a mock documentary. The seven documentaries on the program include the biographical "Conscious Living/Conscious Dying" by Polly Bennell and Andrea Sarris, and Wagner and DiFeliciano's short about author Dorothy Allison, "Two Or Three Things But Nothing For Sure"; the historical (Mira Reym Binford's "Diamonds in the Snow," in which residents of a Polish village recount childhood memories of helping three Jewish girls during the

Holocaust, and "Riding the Rails," Michael Uys' and Lexy Lovell's account of the 250,000 boys and girls who left home and hopped trains during the Great Depression); the highly personal and politically charged "A Healthy Baby Girl" and "Girls Like Us"; and Pratibha Parmar's breezy look at Hollywood star Jodie Foster, "Jodie: An Icon." While there are few themes universal to all seven films, together they form a patchwork picture of real women's experiences.

Ironically, Helfand was due to work on a different documentary about the legacy of DES when she first found out she had DES-related cancer in 1990. She was 25 years old and the news was shattering, but Helfand quickly realized she wanted to be more than a subject in someone else's film. Thus began "A Healthy Baby Girl," filmed over a five-year period as Helfand moved from recovery to legal action to testifying in front of Congress for the allocation of research funds. The film is at once an unflinchingly personal account of Helfand's loss — one-third of her vagina, her uterus, cervix, Fallopian tubes and

lymph nodes were removed — and a bold indictment of the capitalist culture that allowed pharmaceutical company Eli Lilly to continue selling DES after there was evidence of its carcinogenic effects.

While the information about the drug company's immorality is chilling, what's most compelling about Helfand's film is the footage of her coming to terms with emotions about the cancer with her mother, Florence. One of millions of women who took DES to prevent miscarriage, Florence expresses inevitable and futile guilt: "I feel very badly that this happened to you. I would have rather it had happened to me." Helfand will be on hand after the screening to discuss her film and her ongoing work with cancer research.

Filmmakers Wagner and DiFeliciano stay behind the camera for "Girls Like Us," a chronicle of four years in the life of four working-class teenage girls in South Philadelphia, but their affinity with their subjects is evident in the girls' easy conversation and blunt honesty. The girls' experiences with abusive boyfriends, overly stern parents and unplanned pregnancies speak to all women, without playing into stereotypes or generalizing individual girls' feelings. Both filmmakers join the festival for a post-screening discussion.

If it weren't for the giveaway "historical" footage, Cheryl Dunye's feature film, "The Watermelon Woman," could almost pass for a documentary. But since sexism, racism and heterosexism have left few records of the lives of black les-

bians, the true story of a black lesbian filmmaker investigating the life of a 1930s-era black lesbian actress isn't likely. "Sometimes you have to create your own history," Dunye explains at her film's conclusion.

With the controversy Dunye's film kicked up when it was first released in 1996 — it was denounced on the floor of Congress for using National Endowment for the Arts funds to promote a gay agenda — the filmmaker has ensured her own chapter in the history books. The film itself is broad in range, handling racial stereotypes, interracial love and lesbian image-consciousness in an entertaining and often intellectual manner. What the film lacks in polish, it makes up for with interesting moments like a self-mocking cameo from Camille Paglia. Kate Winniger and Tzarina Prater of the University of Southern Maine head a panel discussion following the film's screening.

This year's only locally produced film, Polly Bennell's and Andrea Sarris' "Conscious Living/Conscious Dying" is a work-in-progress about activist and author Helen Nearing. Nearing's back-to-the-land lifestyle and acceptance of the nature of death are examined in this 20-minute preview. A discussion on issues faced by filmmakers in Maine follows the screening. **CBW**

The Women's Film & Video Festival runs March 6-8 at the Portland Museum of Art, 7 Congress Sq. Tix: \$7 per session. For a full schedule, see "Happenings" page 30, or call 775-6148.

preview

Grassy role



Get out the riding mower, Ma, Gene Pool's in town

entrepreneur, activist, and ... true American iconoclast." This is what Pool (formerly known as Bill Harding) does. He did it for Johnny Carson. He did it for David Byrne. He'll do it for you.

What does it mean to wear a grass suit? Well, come to Pool's lecture March 12, see slides of his work and hear him sing his songs. Or watch him stroll through the Portland Flower Show March 13 wearing a living grass suit, accompanied by USM art students wearing grass suits. Maybe you will come to understand the motivation of a man who sees himself as "both Gene Autry and Abbie Hoffman." Maybe you won't. The grass will keep growing, either way.

■ **SARAH GOODYEAR**

Gene Pool will speak at USM, Bailey Hall Room 10 on the Gorham Campus, March 12 at 4 p.m. Free. He'll be at Portland's annual flower show, Portland Yacht Services, 58 Fore St., March 13 from 10 a.m.-1 p.m. Flower show tix: \$9. 780-5008.

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clubs



Prime cut

In just a little more than four years, New York City quartet **The Phoids** has gone from three buddies looking for a bassist to a rock band with three albums under its belt and a soft spot for heartbreak anthems. On the band's soon-to-be-released self-titled CD, The Phoids show they're equally capable of cranking up the volume and rocking out about lost love ("Ride it Home") or copping a slow, moody stance and ruminating about the Midwest on "Iowa." March 10 at Stone Coast Brewing Company, 14 York St., Portland, at 10 pm. Tx: \$1. 773-2337.

thursday 5

Asylum
Retro '70s disco night (9 pm/no cover)

The Barking Squirrel
Call ahead (6:30 pm/no cover)

The Basement
Used Pets (9:30 pm/\$2)

The Bitter End
The Watermen (rock/9 pm/no cover)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/ladies night)

The Comedy Connection
The 5th annual Portland's Funniest Professional Contest (8:30 pm/\$6)

Commercial Street Pub
Karaoke (9 pm/no cover)

Free Street Taverna
Haley (10 pm/\$2-\$3)

Heads U Win
Karaoke (8 pm-1 am)

The Moon
College Night with DJ Dale "Da Dredd" Dorsette (Top 40 hip-hop dance/8 pm-1 am/no cover)

Old Port Tavern
Angry Salad (all rock covers/10 pm/no cover)

Players Pub & Nightclub
North Shore Comedy Productions (4-5 comedians per show)

Raul's
Kenny Neal (R&B/9 pm/\$8)

The Rock
Open mic with Bub (9 pm/ladies night/no cover)

Silver House Tavern
Ken Grimley and Friends (classic rock)

Sisters
Country line dancing (8 pm/no cover)

Somewhere
Call ahead (8 pm-1 am/no cover)

Squire Morgan's
Shawn and Jimmy Live (9 pm/no cover)

Stone Coast Brewing Company
Concert Karaoke with Greg Powers (9:30 pm/downstairs/no cover)

The Underground
DJ Bob Look's All Request Night ('70s, '80s and '90s dance hits)

Zoetz
Lounge night (DJ Karl spins '40s, '50s and '60s lounge music/9 pm-1 am)

friday 6

Asylum
DJ Slurly (R&B, hip-hop and reggae/9 pm/\$3)

The Basement
Elderberry Jam (jam rock/9:30 pm/\$2)

The Bitter End
Felix Caged Heat (9 pm/\$1)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Comedy Connection
DJ Hazard (8:30 pm/\$8)

Free Street Taverna
Jenny Jumpstart (bluegrass/10 pm/\$2-\$3)

Geno's
The Buckners and Sansara (9:30 pm/\$4)

The Industry
College Night (DJ Derrick spins hip-hop and dance/18+10 pm-3 am/21+, \$3/18+, \$5)

Metropolis
Chem-free party with DJ Thunder (hip-hop and Top 40/8 pm-1 am)

The Moon
House party (DJ Dale "Da Dredd" Dorsette spins hip-hop and dance/8 pm-2 am/\$3 after midnight)

Old Port Tavern
Angry Salad (all rock covers/10 pm/no cover)

Players Pub & Nightclub
DJ Mr. Earl (Top 40 hip-hop and dance)

Raul's
Kenny Neal (R&B/9 pm/\$8)

The Rock
Cradle (hard rock/9 pm/no cover)

Sisters
Dancing (guest DJ/8 pm/no cover)

Somewhere
Joe Villani (piano/8 pm-1 am/no cover)

Stone Coast Brewing Company
Noo Voo Doo (rock/10 pm/no cover)

The Underground
Andy's Weekend Party (9 pm-1:30 am)

Ventilo's
A-440 (Top 40/9 pm/no cover)

saturday 7

Asylum
Nick Danger & the Sideburners and The Pontiffs (9 pm/\$3)

The Basement
Brick House (9:30 pm/\$2)

The Bitter End
Rotors To Rust, Every Second (9 pm/\$1)

Club 100
TJ the DJ spins Top 40 (9 pm-1 am/no cover)

The Comedy Connection
DJ Hazard (7:45 and 9:45 pm/\$8)

Commercial Street Pub
Keith Hamilton (blues and rock/9 pm/no cover)

Free Street Taverna
Stringbuilder (country rock/10 pm/\$2-\$3)

Geno's
El Hito, The Tumors and Big Meat Hammer (punk/9:30 pm/\$4)

The Industry
DJ Mix spins Top 40, hip-hop and techno (18+10 pm-3 am/21+, \$3/18+, \$5)

Metropolis
'70s disco explosion ladies' night (disco and Top 40 dance mix/8 pm-4 am/\$3 men/women get in free)

The Moon
Dance party (DJ Dale "Da Dredd" Dorsette spins hip-hop to slow jams/8 pm-3 am/\$5/\$3 after 1 am)

Old Port Tavern
Angry Salad (all rock covers/10 pm/no cover)

O'Rourke's
Carless Jake (rock 'n' roll/9 pm/no cover)

The Pavilion
DJ Shane Staples (Top 40 dance hits/\$3)

Players Pub & Nightclub

Urban Dance with DJ Moshé and DJ D'rum (hip-hop, trip-hop and acid jazz/9 pm-3 am/\$3 after 11 pm/all ages after 1:15 am)

Raul's
The Pipers, Cattle Call and Jenny Jumpstart (country rock and bluegrass/9 pm/\$15/\$12 advance)

The Rock
Cradle (hard rock/9 pm/no cover)

Sisters
Dancing (guest DJ/8 pm)

Somewhere
Joe Villani (piano/8 pm-1 am/no cover)

Stone Coast Brewing Company
From Good Homes (hip-hop/10 pm/18+, \$9/21+, \$7)

The Underground
Andy's Weekend Party (9 pm-1:30 am)

Ventilo's
A-440 (Top 40/9 pm/no cover)

Zoetz
Decades of Dance ('70s, '80s, '90s dance with DJ Fr One/9 pm-3 am/\$3 after 11 pm/all ages after 1:15 am)

sunday 8

Brian Bori
An Grian (Irish traditional/3:30 pm/no cover)

The Comedy Connection
George Ham's Comedy Showcase and 6 comics (8:30 pm/\$8)

The Forge
Ken Grimley and Friends (classic rock)

Free Street Taverna
The Slave McLean Ensemble (10 pm/no cover)

Gritty McDuff's
Bebop Jazz (6-10 pm/no cover)

Old Port Tavern
DJ Dancin' Don (10 pm/no cover)

The Rock
Karaoke with Erich Krueger (9 pm/no cover)

Somewhere
Marlene Daley (piano/8:30-1 am/no cover)

The Underground
Andy's Weekend Party (9 pm-1:30 am)

Zoetz
Free Fall Sunday with DJ Moshé (hip-hop/9 pm-3 am/\$3 after 11 pm)

the next BIG things

Willie Nelson & Spirit
Merrill Auditorium, 3/13

The Cramps
Asylum, 3/15

Megadeth
Central Maine Civic Center, 3/20

Joan Baez
Merrill Auditorium, 3/21

Rat Dog
State Theatre, 3/26

Sarah McLachlan and Lisa Loeb
Civic Center, 4/1

Squirrel Nut Zippers
Colby College, 4/10

Carrot Top
Merrill Auditorium, 4/22

Medeski, Martin & Wood
State Theatre, 4/23

Dick Dale
Asylum, 4/25

Alison Krauss and Union Station
Merrill Auditorium, 5/15

monday 9

The Forge
Open mic with Ken Grimley

Free Street Taverna
Open mic with Bert (10 pm/no cover)

Old Port Tavern
DJ Dancin' Don (10 pm/no cover)

Raul's
The Clancy Brothers (Irish pub songs/9 pm/\$15)

Zoetz
Dominate the Species (gothic industrial dance and fetish night/9 pm-1 am/\$3; open mic in the Rec Room (9 pm-1 am/no cover)

tuesday 10

Commercial Street Pub
Acoustic open mic (9 pm/no cover)

The Basement
Shipyard night with Lazy Lightning (Dead covers/9:30 pm/no cover)

Free Street Taverna
Big World (10 pm/no cover)

Gritty McDuff's
Blue Steel Express (blues/8 pm-midnight/no cover)

Old Port Tavern
Call ahead (10 pm/no cover)

Players Pub & Nightclub

Open mic with DJ Landry (8 pm/no cover)

Somewhere
Karaoke with Larry & Larry (9 pm-1 am)

Stone Coast Brewing Company
The Phoids (rock/10 pm/\$1)

wednesday 11

Asylum
Everlast, Jimmie's Chicken Shack and Feeder (all rock/9 pm/SOLD OUT)

The Basement
Atomic Frog (jam rock/9:30 pm)

Commercial Street Pub
Jeff Aumiller (9 pm/no cover)

Free Street Taverna
Hello Monster (10 pm/no cover)

Gritty McDuff's
Wild Oats (8 pm-midnight/no cover)

Old Port Tavern
Karaoke talent contest with DJ Dancin' Don (10 pm/no cover)

The Pavilion
Ladies' night with DJ Shane Staples (Top 40 dance hits/\$3/ladies free)

club directory

Angle's 121 Commercial St., Portland. 773-8593.

Asylum 121 Center St., Portland. 772-8274.

The Barking Squirrel Deering Oaks, Portland. 774-5514.

The Basement 1 Exchange St., Portland. 828-1111.

The Bitter End 446 Fore St., Portland. 874-1933.

Brian Bori 57 Center St., Portland. 780-1506.

Club 100 Route 100, Gray. 758-2374.

The Comedy Connection 6 Custom House Wharf, Portland. 774-5554.

Commercial Street Pub Commercial St., Portland. 761-9970.

The Forge 42 Wharf St., Portland. 773-9685.

Free Street Taverna 128 Free St., Portland. 774-1114.

Geno's 13 Brown St., Portland. 772-7891.

Gritty McDuff's 396 Fore St., Portland. 772-2739.

Heads U Win 27 Forest Ave., Portland. 774-1100.

The Industry 50 Wharf St., Portland. 879-0865.

Java Joe's 13 Exchange St., Portland. 761-5637.

Metropolis 1037 Forest Ave., Portland. 797-3781.

The Moon 427 Fore St., Portland. 772-1963.

Old Port Tavern 11 Moulton St., Portland.

O'Rourke's Landing 175 Pickett St., So. Portland. 767-3611.

The Pavilion 188 Middle St., Portland. 773-6422.

Raul's 865 Forest Ave., Portland. 773-6886.

The Rock 365 Forest Ave., Portland. 772-6693.

Silver House Tavern 340 Fore St., Portland. 772-9885.

Sisters 45 Danforth St., Portland. 774-1505.

Somewhere 117 Spring St., Portland. 871-9169.

Squire Morgan's 46 Market St., Portland. 774-5246.

Stone Coast Brewing Company 14 York St., Portland. 773-2337.

The Underground 3 Spring St., Portland. 773-3315.

Ventilo's 155 Riverside St., Portland. 775-6536.

Zoetz 21 Forest Ave., Portland. 773-8187.

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(of the Spin Doctors)
wed 3/11 21+ **greg powers karaoke**
thurs 3/12 21+ **wine fields**
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w/wingnut

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thurs 3/19 10+ **Heavy Metal Horns**
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•Medeski, Martin & Wood•
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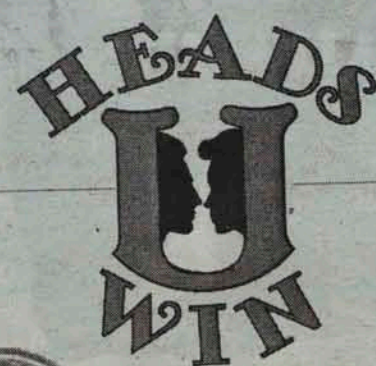
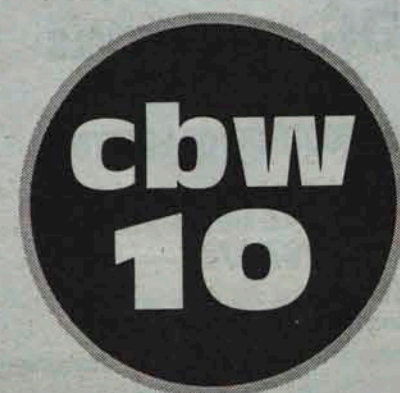
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SHORT cuts

DAN SHORT

The elements of Cerberus Shoal

Depending on your viewpoint, the local king of postmodern progressive rock, Cerberus Shoal, is either unspeakably brilliant or hopelessly pretentious. There's considerable merit in both opinions. In fact, Cerberus Shoal is a brilliant band mainly because it is so unafraid to sound pretentious. At a time when the musical mainstream is more than content to merely entertain, Cerberus Shoal makes grandiose gestures, challenges its audience and tries to create art.

Cerberus Shoal



Soundtrack by Tim Folland

Audiophiles: Phenomena
101 Concord Dr., San Mateo, CA 94403

Cerberus Shoal is set to release a new self-titled album, its third full-length release. Originally a soundtrack to two short films by Tim Folland, the music was improvised as the band watched the movies. Predictably, the result lacks something in cohesiveness and direction, emphasizing atmosphere and sound over everything else. Still, these two pieces, "Elements of Structure" and "Permanence," have enough depth to be quite compelling. In each improvisation, the music builds from a subdued riff into an intense collision of seven instruments before finally receding. The atmosphere is fraught with tension, even in the quietest moments.

The improvisatory nature of the pieces, along with the presence of a trumpeter and an extra percussionist, sometimes gives the music the feel of "Bitches' Brew"-era Miles Davis. At other times, the abstract, space-age sounds summon up comparisons to early Pink Floyd. None of this is as spellbinding as last year's "And Farewell to High Tide," and this new album won't change the minds of those who think the band too pretentious. But it is a fascinating and rewarding effort, and an effective portrait of musicians who are always evolving and always demanding of themselves and their audience.

Circuit music

Before Cerberus Shoal, there was the band Mercy (AKA MRC), which in the mid-1990s brought its brand of progressive rock to Portland. After breaking up two years ago, the former members didn't resurface on the scene until the recent release of "Radial Circuit" by the Steve MacLean Ensemble. Guitarist MacLean, who was a central figure in the formation of Mercy's sound, joined up with drummer Dave Fields, keyboardist Tim Inman and bassist Jeff Wilkinson, all of whom were members of Mercy at one time or another.

On "Radial Circuit," MacLean uses avant-garde compositional techniques in an instrumental rock format. Though the resulting music sometimes sounds like 1980s King Crimson, there really isn't any simple classification for it. The four musicians play rigid, interlocking patterns of short, angular riffs in songs that bear titles such as "Hologram #9," "(W)," and "12x12x12(x12)." These ever-changing riffs interact in unexpected—and sometimes even whimsical—ways. Like the work of Cerberus Shoal, it's demanding music, but careful listening definitely pays off. Unlike the Cerberus Shoal CD, though, "Radial Circuit" is a tight, disciplined work that puts heavy emphasis on the compositions. Some listeners may find it too cerebral—it does take a lot of active listening just to tell the songs apart—but those who are willing to make an effort will enjoy this unique album.

Steve MacLean Ensemble's "Radial Circuit" is available at Bull Moose Music for \$5.

Boys will be Boys

Miles away from Cerberus Shoal and the Steve MacLean Ensemble is the Johnson Boys, a quartet from Vermont that plays basic rock 'n' roll with a touch of roots flavor. The Boys, who'll visit Portland in March, claim to be brothers whose father was a hard-drinking, honky-tonkin', womanizing farmer. I don't buy it for a moment, but that mythology fits the music quite well. On the group's debut album, "The Fruits of Intemperance," the band is wild and rambunctious, but also quite respectful of the rock and country traditions. The Boys follow up the backwoods punk of "Honeytruck" with the tear-in-my-beer ballad, "Married to the Bottle." Artist such as NRBQ and the Scud Mountain Boys have professed their admiration for the Johnson Boys. The band has also been given the ultimate honor: The Boys have had a beer named after them.

The Johnson Boys play the Free Street
Taverna, 128 Free St., Portland, March 13.
774-1114.

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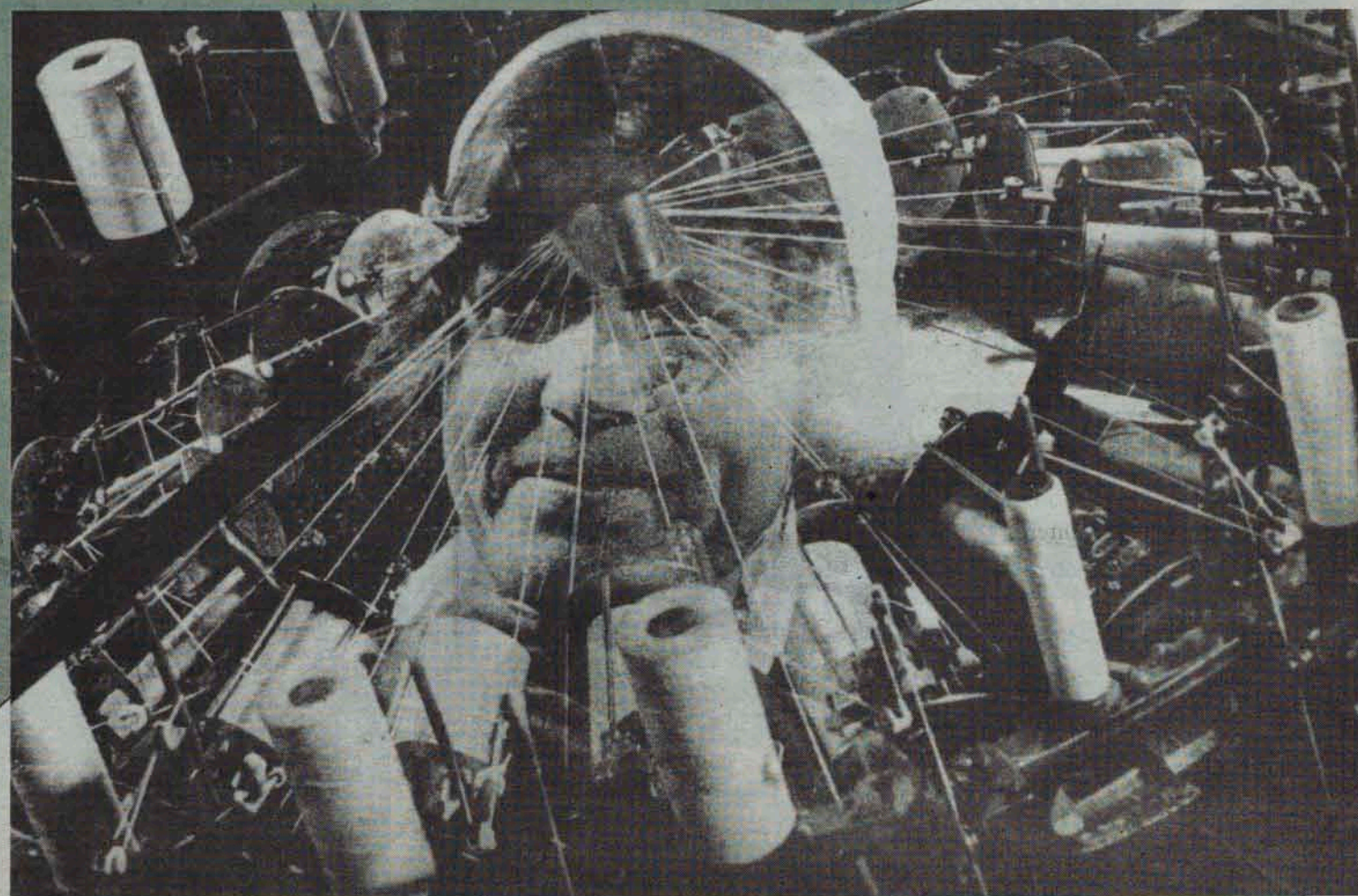
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calendar



Film flam: Cinematic illusion is the inspiration behind PMA's "Making It Reel," starting March 5.

THURSDAY 5

"MAKING IT REEL"

Long before Hollywood had high-tech special effects like computer animation, there were simpler but equally astonishing techniques of illusion, such as reverse action and double-exposure. These ancestors of modern film trickery are at the heart of the Portland Museum of Art's film series, "Making It Reel," highlighting cinematic sleights of hand. The series, held in conjunction with the exhibition, "Making It Reel," begins with "Where Does He Come?" and "Slippery Jim" by Ferdinand Zecca, followed by Michael Snow's "Wavelength," at the PMA, 7 Congress Sq., from 7-8 p.m. More films will show March 12 and 19. For more details, call 775-6148 or 800-639-4067.

KEITH CROOK AND CARL DIMOW

Flute virtuoso Carl Dimow joins classical guitarist Keith Crook for a performance of popular, modern and classical works. Among the selections are "Sonatina" by Mario Castelnuovo-Tedesco and "Fantasia, Opus 59" by Fernando Sor, as well as Brazilian sambas and bossa novas. Dimow also performs his own composition, "Is That So?" At Corthell Concert Hall, USM campus, Gorham, at 8 p.m. Tix: \$5 (\$3 students, seniors and kids under 12). 780-5555.

"JFK IMAGES"

The man who told Berlin he was a cocktail sausage or a pastry is the subject of a new exhibition at the Portland Public Library. "JFK Images" is a collection of over 100 unpublished photographs taken of former President John F. Kennedy by Falmouth native Verner Reed, who freelanced for *Time* and *Life* magazines in the '50s. The exhibition features both private and public moments of JFK, including some of him with the First Lady of Pill Box Hats. Join the photographer for a reception at the PPL, 5 Monument Sq., from 5-7 p.m. "JFK Images" shows through March 31. Hours: Mon., Wed. and Fri. 9 a.m.-6 p.m., Tues. and Thurs. noon-9 p.m. Sat. 9 a.m.-5 p.m. 871-1700.



Camera on Camelot: "JFK Images" opens at the Portland Public Library, March 5.

Submissions for the calendar must be received in writing by the Thursday two weeks prior to publication. Send your calendar listings to Allen Dammann, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

SATURDAY 7

"STONE SOUP"

A stranger wanders into town, hungry and searching for food. The villagers will have nothing to do with the poor man — until he teaches them his secret recipe. Such is the premise behind "Stone Soup," presented by the young thespians at the Children's Theatre of Maine, at Ludcke Auditorium, Westbrook College, 716 Stevens Ave., at 11 a.m. and 2 p.m. "Stone Soup" shows through March 22. Fri. at 7 p.m., Sat. at 11 a.m. and 2 p.m., Sun. at 2 p.m. Tix: \$5 (\$4 with non-perishable food item for donation to the Preble Street Teen Center). 874-0371.



Sarah Knack's "Cottages — Five Islands" is one work up for bid at the "Spring For Life" art auction, March 7.

"SPRING FOR LIFE"

Art lovers can choose from a bevy of new works at the "Spring for Life" auction, benefiting The AIDS Project. A number of Maine artists, including Robert Shetterly, Wendy Newcombe and Scott Potter, have contributed items, ranging from quilts to mirrors to oil and acrylic paintings — 200 in all. The event also features the Names Project AIDS Memorial Quilt and a performance by the Gay Men's Chorus. At the Holiday Inn By the Bay, 88 Spring St. The silent auction is from 5:30-7:30 p.m. The live auction is at 8 p.m. Cost: \$15. Previews are March 6 from 6-8 p.m. and March 7 from 9 a.m.-5 p.m. Free. 774-6877.

SUNDAY 8

PRIMUS, BLINK 182, THA ALKAHOLIKS

Bizarro funksters Primus, thrashy rockers Blink 182 and hip-hop's AA poster children, Tha Alkaholiks, bring their fuel-injected, high-amp tribute to winter's wild child, the snowboard, to town. The show includes jumbo-screen footage of world class snowboarding between sets. At the State Theatre, 609 Congress St., at 7:30 p.m. Tix: \$20. 767-6398.

QUICK PICKS

MARCH 6

•Madrigals, folk ballads and world percussion are the stuff of a performance by all-women groups Octavia, Bella and sisTAA. At the Chestnut Street Church, 17 Chestnut St., at 7:30 p.m. Tix: 8 (\$5 kids 12 and under). Proceeds go toward the purchase of a new church piano. 772-6123.

MARCH 8

•The Windham Chamber Singers and the USM Chamber Singers team up for "Seasons of Love," a concert supporting the Maine Cancer Research and Education Foundation. At the Cathedral of the Immaculate Conception, 307 Congress St., at 2 p.m. Tix: \$5. 773-2533.

MARCH 11

•USM hosts an opening reception for "Love Makes a Family," an exhibition of text and photographs documenting 20 families of various racial and ethnic backgrounds, at the USM Area Gallery, Campus Center, from 4-6 p.m. A screening of "Extensions" by filmmaker Bob Poirier follows the reception. "Love Makes a Family" shows from March 9 to March 19. Hours: Mon.-Thurs. 8 a.m.-10 p.m., Fri. 8 a.m.-5 p.m., Sat. 9 a.m.-5 p.m. 780-5009.

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PCA/Great Performances
Turtle Island String Quartet

Saturday, March 21, 8:00 p.m.
Joan Baez
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For tickets or ticket information, please call the Port-Tix Box Office at (207) 842-0800. Port-Tix is open Monday through Saturday, from noon to 6:00 PM. Events are subject to change. For additional information call the Public Assembly Facilities Division, City of Portland, (207) 874-8200.

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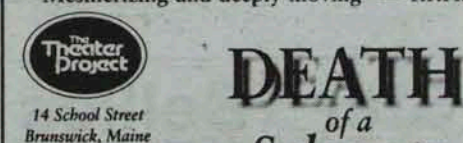
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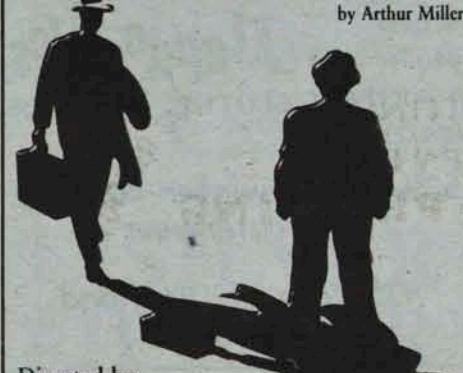
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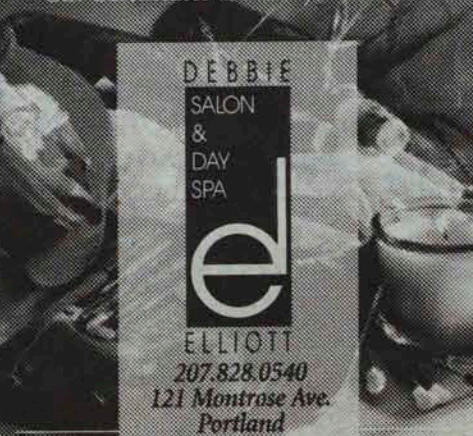
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dance

Jazz Tap/Hip-Hop Tour March 13. Philadelphia's Rennie Harris leads his group of 20-somethings, "Pure Movement," in a dance performance sponsored by L/A Arts. At the Lewiston Middle School, 75 Central Ave., Lewiston, at 8 pm. Tix: \$16-\$20 (\$14 students and seniors). 782-7228 or 800-639-2919.

New Dance Studio

Performance March 13 and 14. Local modern dance artists, captained by Lisa Hicks and Daniel McCusker, present six new works. At the

Casco Bay Movers Dance Studio, 151 St. John St., Portland, at 7:30 pm. Tix: \$5-\$10. 780-0554.

music

American Guild of Organists March 15. The Portland Rossini Club hosts a performance featuring works by Pachelbel, Gigue and Bach. At Woodford Congregational Church, 202 Woodford St., Portland, at 3 pm. Suggested donation: \$5. 854-0182.

Benefit for Youth Radio Project/Blurt March 7. A concert featuring Bloom, Terry Ferguson Trio, Squirrel

Jammer and Rangom. At the USM Campus Center, Portland, at 7 pm. Tix: \$4. 767-1785.

Lia Carol March 13. The fiddler performs with the House Island Band. Presented by Portland Performing Arts. At the Portland Museum of Art, 7 Congress St., Portland, at 6:30 pm. Tix: \$10. 761-0591.

Choral All-City Concert

March 12. More than 250 choristers from area middle schools and high schools perform a variety of works at the Portland High School gymnasium, 284 Cumberland Ave., Portland, at 7 pm. Tix:

\$1 (\$3 family, 874-8250). **Keith Crook** March 5. The guitarist performs with flutist Carl Dimow at Corbett Concert Hall, USM campus, Gorham, at 8 pm. Tix: \$5 (\$3 students, seniors and kids under 12). 780-5555.

"Der Deutscher Art" March 6. Ensemble Gallant, along with Baroque flutist Anthony Allen, performs German music spanning 200 years. At St. Luke's Cathedral, 143 State St., Portland, at 7:30 pm. Tix: \$5. 721-3040.

Willie Nelson and Spirit

March 13. The legendary country artist and sometimes actor brings his music to

town. Billy Joe Shaver opens. At Merrill Auditorium, Portland, at 8 pm. Tix: \$30.50. 842-0800.

USM Honors Recital March 13. Solo performances by students selected through audition. At Corbett Concert Hall, USM campus, Gorham, at 8 pm. Free. 780-5555.

Latin Jazz Concert March 6. PCA Great Performances and the Portland Public Schools present a concert by the Mil Bermejo Quartet with student ensembles from Portland High School. At Portland High School Auditorium, 284 Cumberland Ave., Portland, at 7 pm. Tix: \$15 (students and seniors). 773-3150.

Moxy Frivious March 6. The a cappella-based rock and folk group from Toronto performs at the Daggett Lounge. Bowdoin College, Brunswick, at 9:30 pm. Tix: \$5. 725-3375.

Octavia, Bella and sisTAA March 6. Two all-woman a cappella groups and one ensemble perform at the Chestnut Street Church, 17 Chestnut St., Portland, at 7:30 pm. Tix: \$8 (\$5 kids 12 and under). Proceeds go toward the purchase of a new church piano. 774-6123.

POM Noonday Concerts

Presented by the Portland Conservatory of Music. March 5: Bruce Fithian, tenor. March 12: Karen Rolos, harp. Jean Rosenblum, flute and violin, and Mary Jo Carlsen, viola. March 19: Harold Stover, organ. March 26: Eugene Carinci, saxophone. April 2: Nancy Wines-Dewan, organ. April 9: DaPonte Quartet. At First Parish Church, 425 Congress St., Portland, from 12:15-12:45 pm. Free. 775-3356.

"Romantic String Serenades" March 15. The Portland Symphony Orchestra, spotlighting tenor Jan Berlin and principal horn John Boden, performs works by Mozart, Grieg, Elgar and Pärt. At Portland High School Auditorium, 284 Cumberland Ave., Portland, at 2 pm. Tix: \$29-\$39. 842-0800.

Rustic Overtones March 6. The Portland funk rockers deliver the goods along with special guest Everything. At the State Theatre, 609 Congress St., Portland, at 8 pm. Tix: \$15. 767-6398.

"Seasons of Love" March 8. The Windham Chamber Singers and the USM Chamber Singers come together for a concert benefiting the Maine Cancer Research & Education Foundation. At the Cathedral of the Immaculate Conception, 307 Congress St., Portland, at 2 pm. Tix: \$5. 773-2533.

Schooner fare March 6. The perennial faves slather that sweet acoustic jam over a hearty slice of whole wheat folk music. At First Parish Church, 425 Congress St., Portland, at 7 pm. Tix: \$14 (\$7 kids). 773-5747.

Solas March 16. The quintet of Irish-Americans perform their Celtic music as part of the Portland Irish Festival. Presented by Portland Performing Arts' House Island Project. At State Street Church, 159 State St., Portland, at 7:30 pm. Tix: \$17. 761-1545.

Swatch Sno-Core Tour

March 8. Primus, Blink 182,

The Alkaholiks and two hours of snowboard videos. At the State Theatre, 609 Congress St., Portland, at 7:30 pm. Tix: \$20. 767-6398.

USM Chamber Singers

March 8. The group appears with the Windham Chamber Singers at the Cathedral of the Immaculate Conception, 307 Congress St., Portland, at 2 pm. Tix: \$4 (\$2 students, seniors and kids under 12). 780-5555.

"Voice & Lute," "Early Music for Voices and Lute" March 15. A recital by USM students and alumni. At Corbett Concert Hall, USM campus, Gorham, at 7 pm. Free. 780-5555.

theater

"Burn This" Through March 7. Acorn Productions presents the story of a New York City dancer who finds herself inexplicably attracted to a blue collar restaurant manager from New Jersey. (Professional Non-Equity.) At Oak Street Theatre, 92 Oak St., Portland, at 8 pm. Sun at 5 pm. Tix: \$14 (\$7 students). Every Thurs is half-price. 775-5103.

"Culture of Desire" March 15-April 5. The Portland Stage Company presents Anne Bogart's play that follows Andy Warhol on a spiritual journey through the world of objects, wealth and fame. (Professional Equity.) At the Portland Stage Company, 25A Forest Ave., Portland, March 15, 17 and 18 at 7:30 pm. Thurs-Fri 7:30 pm. Sat at 5 pm. Sun at 2 pm. Also March 21 at 9 pm. March 22 at 7:30 pm. Tix: \$18-\$29.

"Death of a Salesman" Through March 15. The Theater Project presents Arthur Miller's look at the dark underbelly of the American Dream, directed by Christopher Price. (Professional Non-Equity.) At the Theater Project, 14 School St., Brunswick, Thurs-Sat at 8 pm. Sun at 3 pm. Tix: \$12 (Fri and Sat). Thurs and Mats are 2-for-1. 729-8584.

"The Effects of Gamma Rays on Man-in-the-Moon Marigolds" March 13-22. The USM Theatre Department presents the story of Tillie, a young woman who learns how to cope with life's ups and downs through the help of a school science project. At Russell Hall, USM campus, Gorham, March 13, 14 and 18-21 at 7:30 pm. March 15 and 22 at 5 pm. Tix: \$8 (\$6 seniors/\$4 students). 780-5151.

"The Intimate Soothing System of Professor Maillard" March 6-8. The Windham High School Spotlight Players presents this one-act comedy based on a story by Edgar Allan Poe. At Charlie Brigg's Special Events Center, Route 302, Windham, March 6 is dinner theater. Meal at 7:30 pm, performance at 8:30 pm. Tix: \$18 (\$35 couple). March 7 at 2 pm and 7:30 pm. March 8 at 12:30 pm. Tix: \$5. 892-1810.

"Laughter on the 23rd Floor" Through March 15. The Schoolhouse Arts Center presents an adult comedy by Neil Simon, based on his experience as a writer for "The Show of Shows."

(Community.) At the Schoolhouse Arts Center at Sebago Lake, Route 114, Standish, Fri and Sat at 8 pm. Sun at 2 pm. Tix: \$10 (\$8 students and seniors). 642-3743.

"Magical Mystical Michael" March 14. Oak Street Theatre's family series continues with the illusions of Michael Kaufman. At Oak Street Theatre, 92 Oak St., Portland, at 2 pm and 5 pm. Tix: \$12 (\$8 kids under 12/\$35 family of four). 775-5103.

"Peter Pan" Through March 8. The Portland Lyric Theatre takes its audience on a musical trip to Never Never Land, home of the eternally young boy in green lights. (Community.) At Portland Lyric Theatre, 176 Sawyer St., Portland, Fri and Sat at 8 pm. Sun at 2:30 pm. Also March 7 at 2:30 pm. Tix: \$12-\$14. 799-1421 or 799-6508.

"Spunk" Through March 8. Three pre-WWI stories by author Zora Neale Hurston are told through blues, jazz, dance and puppets. (Professional Equity.) At the Portland Stage Company, 25A Forest Ave., Portland, Tues-Fri at 7:30 pm. Sat at 5 pm. Sun at 2 pm. Also, March 5 at 10 am. Tix: \$23-\$29 (\$18-\$24 seniors, kids and students). 774-0465.

"Stone Soup" March 7-22. The Children's Theatre of Maine presents the story of a hungry wanderer who brings a community together. At Lucke Auditorium, 716 Stevens Ave., Portland, Fri at 7 pm, Sat at 11 am and

2 pm. Sun at 2 pm. Tix: \$5 (\$4 with non-perishable food item for donation to Preble Street Teen Center). 874-0371.

"Storytellers' Evenings" is a series of yarn-spinning performances for the whole family, presented by International Domestic Education Programs. March 27-28: Michael Parent. At the Embassy Suites, 1050 Westbrook St., Portland, at 7 pm. Tix: \$6 (\$4 kids). For reservations, call 874-9076.

"Who Pushed Humpty Dumpty?" Through March 15. Windham Center Stage Theatre places the unfortunate egg's crack-up at the center of an original children's who-dunnit comedy, written and directed by Tim Ryan. (Community.) At Windham Community Center, 8 School Rd., Windham, March 7, 14 and 15 at 2 pm and 7 pm. March 1, 8 at 2 pm. Tix: \$8 (\$6 students and seniors/\$1 pre-schoolers). 892-3102.

"Women of Ireland — A Celebration in Song and Story" March 16. The New Irish Repertory Ensemble of Portland presents this celebration of Celtic women in legend and history, performing a 60-minute staged reading that incorporates tunes, tales, poems and scenes from plays. (Community.) At South Portland Public Library, 482 Broadway, at 7:30 pm. Free. 799-0283.

The Stitching Mantis

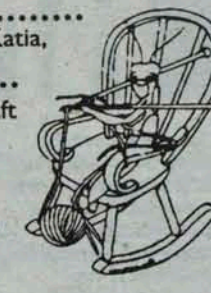
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and Herbin Van Cayseele (Riverdance/Urban Tap)

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Moxy Frivious takes the stage at Bowdoin College, March 6.

visual arts

openings

Robert Clements Gallery 81

West Commercial St., Portland.

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Coffee By Design 620

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Coffee By Design Monument Sq.

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Icon Contemporary Art 19

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pm, Fri 8 am-5 pm, Sat 9 am-5 pm. 780-5009.

galleries

Apogee Gallery 164

Portland. "African Images," a collection of spirit masks, healing vessels and paintings by Igbo and Yoruba artists from the 17th-20th century, shows through June 30. Hours: Mon-Sat 10:30 am-7:30 pm, Sun from noon-6 pm. 772-8846.

Artworks 102

Maine St., Brunswick.

A group show of work by 12 artists. Ongoing. Hours: Thurs-Sat 11 am-4 pm. 798-6841.

Artworks MECA Building, 97

Spring St., Portland.

College of Art's sales gallery featuring jewelry, photography, sculpture, handmade books and pottery created by MECA alumni and students, as well as members of the Maine Crafts Association. Ongoing. Hours: Tues-Sat 11 am-5:30 pm, Thurs 11 am-8 pm. 775-5098.

Bayview Gallery 75

Market St., Portland.

Works by gallery artists Scott Moore, Tina Ingraham, Phil Stevens and Charlotte Scott show through April 14. Hours: Mon-Sat 9:30 am-5:30 pm. 773-3007.

Davidson & Daughters Contemporary Art 148

High St., Portland.

"Heartbreak: Loss, Separation and the Dark Side of Romance," an exhibition by 32 artists, featuring works both humorous and serious, shows through March 14. Hours: Tues-Sat 11 am-5 pm. 780-0766.

3 Fish Gallery 377

Cumberland Ave., Portland.

"Help Not Included," an exhibition combining paintings by Michael Hyland and various audio components by Jessica Goddard and Chris Cooper, shows through March 14. Hours: Mon-Wed noon-4 pm and Wed 6-9 pm. For more info, call Mike at 774-6956.

Jane Fitzpatrick Gallery 112

Portland. "New Faces," works by fiber artist Xenobia Bailey, painter Jean-Michel Basquiat and designer Alex Locadia, shows through March 21.

Museums

Bates Museum of Art

Bates College, Lewiston.

"Narrative Quilts," life stories told by artist Michael Cummings through the use of colored and textured cloth, shows through March 20. Hours: Tues-Sat 10 am-5 pm. 786-6158.

Bowdoin College Museum of Art

5400 College Station, Brunswick.

Hours: Tues-Sat 10 am-5 pm, Sun 2-5 pm. Free. 725-3275.

"Art and Life in the Ancient Mediterranean"

Work spanning the 4th century A.D. Walker Gallery, Ongoing.

"Asian Art"

A selection of decorative art objects from the permanent collection. Ongoing.

"Embedded Metaphor,"

an exhibition of various media portraying the numerous symbolic aspects of the bed, shows through March 16.

"Portraits"

American portraiture, dating from the 18th century to the turn of the century. Ongoing.

"Women Artists and Women Patrons: 1400-1800,"

a collection of illuminated manuscripts, prints, medals and portraits honoring female artists and patrons, shows through April 5.

"C. David Thomas: Me Chi Mink,"

a collection of Thomas' artwork, banned in Hanol, shows through March 22.

"Lucy White: Synthetic Ecology,"

works utilizing dried Add, plastic flowers and other domestic materials, shows through March 22.

"Darkroom,"

a photograph and sculpture by Tom Friedman, shows through March 22.

Little Sebago Gallery & Frame

705 Roosevelt Trail, Windham.

Work by gallery artists. Ongoing. Hours: Mon-Thurs 10 am-6 pm, Fri-Sat 10 am-5 pm. 892-8066.

Maine History Gallery 489

Congress St., Portland.

"Portland's Pride: The Observatory," showcasing watercolors of the Observatory's signal flags by founder Captain Lemuel Moody, a painting of the Observatory by Charles Codman, plus maps and various curios, shows through March 14. Hours: Wed-Sat noon-5 pm. Tue \$2 (\$1 kids under 12). 879-0427.

Montgomery Memorial Gallery at MECA 222

Congress St., Portland.

Mexican work by Claude Montgomery. Ongoing. Hours: Tues-Sat 11 am-4 pm. 775-5098.

The Stain Gallery 20

Portland. "New Work/Old Friends," featuring the works of 12 Stein Gallery artists, shows through May 15. Hours: Mon-Sat 10 am-6 pm, Sun 11 am-5 pm. 772-9072.

Tide & Gate Gallery 140

Main St., Freeport.

Paintings by Bob Bestow. Ongoing. Hours: 10 am-6 pm daily. 865-9655.

USM Art Gallery

USM campus, "Beyond the Mountain Lies Many Mountains," works by fiber artist Xenobia Bailey, painter Jean-Michel Basquiat and designer Alex Locadia, shows through March 21.

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Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication. Email: zmiller@maine.rr.com.

performing arts

auditions/submissions

Actors and Actresses wanted for plays, musicals, readings and workshops. Send a picture and resume to Atlantic Arts, Inc., 17 Schooner Rd., Scarborough, ME 04074, or call 883-3051. **The Gay and Lesbian Theatre Festival** seeks five women ages 18-50 for its upcoming production of "Brave Smiles ... Another Lesbian Tragedy" by the Five Lesbian Brothers. Actresses should prepare a 2-minute comedic monologue. Auditions are March 14 at 496 Congress St., Portland, from 10 am-1 pm. 786-6189.

The Chocolate Church Arts Center announces auditions for "Tommy." Those who wish to audition must perform a song either from "Tommy" or an appropriate choice of their own. Auditions are April 26 and May 3 at 2 pm and 7 pm. To make an appointment, call 442-8455.

Burlington Music Conference is accepting applications from Northeast regional bands and musical acts of all varieties to perform at the BMC '98 in Burlington, Vt. July 29-Aug. 2. The conference is a showcase for talent from Maine, New Hampshire, Vermont, New York, Western Massachusetts and the Province of Quebec, offering not only live shows but classes, workshops and the chance to rub elbows with industry and club stores. Applications are available at record and book stores, clubs and the BMC website @ bigeasyworld.com. Deadline: May 1. For more details, call 802-865-1140.

fmstudio seeks actors for upcoming productions. Send headshot and letter to fmstudio, attn: Frank McMahon, 9 Beechwood Ln., Falmouth, ME 04105. For more info, call Frank at 797-2416.

The John Lennon Songwriting Contest is scheduled to open in May. Applications will be obtained now by visiting www.JLSC.com or by calling 888-584-5572. Entry fee: \$30. Proceeds benefit the Spirit Foundation.

Maine Community Foundation offers Martin Diber Fellowship Funds of between \$500 and \$1000 to promising Maine writers. A number of requirements apply. For more info, call Elizabeth Myrick at 667-9735. **Munchkins** are needed for the Little Theatre's production of "The Wizard of Oz." Auditions for kids ages 4 and up are March 7 at the Great Falls School Performing Arts Center, Auburn, from 3-8 pm. 998-2873.

Performers of All Disciplines can now submit entries for the Philadelphia Fringe Festival, Sept. 9-19. The festival seeks "entertainment on the edge" that is innovative while possessing audience appeal. Individuals and organizations may apply. Deadline: March 30. For more info or an application, write to Philadelphia Fringe Festival, 221 Vine St #1A, Philadelphia, PA 19106, or call 215-413-9006. Visit the festival's website at www.unboundstudios.com/fringe.

Ram Island Dance seeks male dancers for its summer '98 project, which includes paid performances and rehearsals. Dance or movement experience is preferred. For more info, call 773-2562.

Women's Barbershop Quartet The Casco Bay Chapter of the Sweet Adelines seeks women who can read music and stay on tune. Call for an audition. 799-1924.

workshops/lectures

Beginner Ballroom Lessons Wed and Fri from 7-8 pm. At Maplewood Dance Center, 383 Warren Ave., Portland. 797-2891 or 878-0584.

Casco Bay Movers Dance Studio offers a number of classes ranging from jazz to streetfunk to African. March 14: Master Jazz Class with Jeannie Hill of the Chicago-based Jump Rhythm Jazz Co. from 12-1:30 pm. Cost: \$15. March 27-May 22: Ballroom Basics with Laurie Mulholland Chlissson meets each Fri from 6:15-7:15 pm. Cost: \$75. Spring session begins March 9. Adults and kids welcome. For a full schedule, call 871-1013.

Centre of Movement Through March 29: Waltz and Cha Cha meets on Sun. Ballroom I from 6:30-7:30 pm. Ballroom II from 7:30-8:30 pm. Cost: \$28 for the month (\$42 couple). Through March 31: Rumba and Fox Trot on Tues. Ballroom I from 6:30-7:30 pm. Ballroom II from 7:30-8:30 pm. Cost: \$28 for the month (\$42 couple).

At the Centre of Movement School of Performing Arts, 19 State St., Gorham. 839-3267.

Composition Workshop March 9. Peter Webster of Northwestern University leads this music-writing workshop at Corthell Concert Hall, USM campus, Gorham, from 9 am-12 pm. Cost: \$35. 780-5587.

Creative Movement led by Jerry Sanders An evening of free-style dance in pairs, groups or alone, each Mon from 5:15-7:15 pm. At Agape, 657 Congress St., Portland. Cost: \$5. 780-1500.

Dance Classes in beginner ballet, African dance, modern dance, tap dance, dance for preschoolers and kids ages 6-12 and yoga are offered at ACTS, 341 Cumberland Ave., Portland. By appointment only. 761-2465.

Dancing From the Inside Out An ongoing class in expressive dance and creative movement. Come move in a safe, supportive space. No experience necessary. Wed 4-6 pm, Sat 9-11 am. At Maine Ballroom Dance Studio, 614A Congress St., Portland. Cost: \$10 (first class free). Contact Jesse Loesberg at 773-2362 or www.javanet.com/~loesberg.

Fiddle Workshop March 14. Taught by Liz Carroll at Portland Performing Arts Center, 25A Forest Ave., Portland. Begins at 2 pm. Advanced at 3:30 pm. Cost: \$5. 761-0591.

Line Dance Classes Levels vary. Tues-Fri from 10:11:30 am and 12:30-2 pm. At Maplewood Dance Center, 383 Warren Ave., Portland. 797-2891 or 878-0584.

Lindy Hop and Swing Workshops March 7. The Mainiac Swing Dance Society presents workshops, headed by Marie Lawler and Jarod Bloom of Dancing Feats. At Presumpscot Grange, 1844 Forest Ave., Portland. Beginner from 12:30-1:50 pm. Intermediate/advanced from 2:10-3:30 pm. Cost: \$10 per workshop. 828-1795.

"Matrix" The dance improv group teaches contact improv, guided structure and more on Mon, from 8-11 pm. At Casco Bay Movers Dance Studio, 151 St. John St., Portland. Cost: \$4. 775-4981.

Oriental Dance and Belly Dance Baraka's Josie Conte and Jeanne Handy explore costuming, choreography and technique for all levels using elements from various dance forms for children and adults. For more information, call 828-6571 or 773-2966.

Performing Arts for Children The Warren Memorial Library offers sessions to help young people gain confidence and self-esteem by nurturing their creative talents. Classes meet Sat, March 7-May 9. Students ages: 13-18 meet from 11:30 am-1 pm; 10-12 from 1:30-3 pm; 6-9 from 3:30-5 pm. At the Warren Memorial Library Auditorium, 479 Main St., Westbrook. Cost: \$15. Financial assistance available. 854-5891.

Portland Media Artists Producers, directors, writers, crew members, actors/actresses and others involved in video or film meet the second and fourth Tues of each month. At Javaleet, 37 Exchange St., Portland, at 7 pm. For more info, call Frank McMahon at 797-2416.

Ram Island Dance invites dancers and choreographers of all disciplines to participate in "Alive & Well," a series of informal performances on March 20, April 17, May 22 and June 19 at 7:30 pm. A number of participants will be selected for a later show at the Portland Performing Arts Center. At Ram Island Dance, 25A Forest Ave., Portland. Cost: \$2. 773-2562.

Readings Mad Horse Theatre Company invites the public to readings of future plays at Oak Street Theatre, 92 Oak St., Portland. Free. For more info, call 828-1270.

Set-Dancing Workshop March 10. Master dancer Tony Ryan leads a workshop at the Portland Performing Arts Center, 25A Forest Ave., Portland, at 6:30 pm. Cost: \$5. 761-0591.

Star of Sea Dance Kids learn the basics of tap, jazz and ballet. Wednesdays from 3:30-4:15 pm (4-6 years) and 6:15-7 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$15 per month. Sponsored by Portland Parks and Recreation. 874-8455.

Tap Dance Workshops March 15. Led by Josh Hilberman of Boston and Jeannie Hill of New York. At Maine Ballroom Dance, 25A Congress St., Portland. Advanced beginners from noon-1:30 pm. Intermediate advanced from 1:30-3 pm. Cost: \$15. 766-2751.

happenings

Open Mic Night at USM Eclectic lounge pianist Tom O'Donnell hosts an open mic night with weekly guests. March 5: Jug band music with Thingamaband. March 12: Blues duo The Delta

Knights. March 19: "Jazz Night" with Mary Beth Pierce and Ted Davis. At USM's Campus Center, Portland, at 8 pm. Free. 874-6598.

Jazz Breakfasts The Portland Museum of Art serves up jazz and hot coffee each Sun through March 29, from 10:30 am-noon. March 8 and 15: Scott Oakley. March 22: Mark Kleinhaut. At the PMA, 7 Congress Sq., Portland. (\$6/\$5 seniors and students/\$1 kids). 775-6148.

Booksigning and Lecture March 5. Historian William B. Jordan signs his book, "The Civil War Journals of Major John Mead Gould," following a lecture from 4-5:30 pm. At the Maine History Gallery, 489 Congress St., Portland. Tix: \$5 (\$4 members/\$1 kids under 16).

"Coffee Talk Fun and Fundraiser" March 5. Participants create their own coffee mugs while enjoying refreshments and conversation. Proceeds benefit the Maine Women's Fund. At the Clay Cafe, 26 Free St., Portland, from 9-11 am. Cost: \$35. Also March 10 from 7-9 pm. 774-5513.

Falmouth Republican Caucus March 5. Republican voters elect delegates and alternates to the Republican State Convention. Henry Joy is the featured speaker. At the Falmouth Town Hall, 271 Falmouth Rd., Falmouth, at 7:30 pm. 781-5253.

"Making It Real: Films by Photographers" March 5-19. The Portland Museum of Art presents a series of films highlighting the illusions of cinema. March 5: "Where Does He Come?" and "Slippery Jim" by Ferdinand Zecca; and "Wavelength" by Michael Snow. March 12: "Beauties Without a Cause" by David Weissman; "Side/Walk/Shuttle" by Emie Gehr and "A Detective's Tour of the World" by Pathé Frères. March 19: "The Man with the Movie Camera" by Dziga Vertov. Films are free with cost of admission (\$6/\$5 seniors and students/\$1 kids). At the Portland Museum of Art, 7 Congress St., Portland. For more details, call 775-6148 or 800-639-4067.

Women's Film and Video Festival March 6-8. The Portland Museum of Art presents films by and about women. March 6: "Double Low Fat Latte Love" by Jennifer Hinkley and "Girls Like Us" by Jane C. Wagner and Tina Difilicantano. From 7-9 pm, followed by a discussion with Wagner and Difilicantano. March 7: "Two or Three Things but Nothing for Sure" by Wagner and Difilicantano; "A Healthy Baby Girl" by Judith Helfand, followed by a discussion with Helfand; and "Jodie: An Icon" by Pratibha Parmar, from 1-5 pm. "Watermelon Woman" by Cheryl Dunye, followed by a panel discussion with Kate Winniger, Zarina Prader and others, from 7-9 pm. March 8: "Conscious Living/Conscious Dying," a film-in-progress by Polly Bennell and Andrea Saris; "Diamonds in the Snow" by Mira Reym Binford; and "Riding the Rails" by Michael Uye and Low Lovell, from 1-4 pm. At 7 Congress Sq., Portland. Cost per session: \$7. 773-2787.

"Spring for Life" Art Auction March 7. Help support The AIDS Project by taking home some of the artwork at the Holiday Inn by the Bay, 88 Spring St., Portland. Art previews held March 6 from 6-8 pm and March 7 from 9 am-5 pm. Free. March 7: Silent auction from 5:30-7:30 pm. Live auction at 8 pm. Cost: \$15. 774-6877.

Booksigning and Lecture March 12. Dr. W. Jeffrey Bolster, an associate professor of history at UH, teaches a six-week course on planets, zodiac signs and house systems. The class meets on Sun at Swedenborgian Church, 302 Stevens Ave., Portland, from 9:15-10:15 am. Cost: \$60. 772-8277.

Brown Bag Lecture Series at the Portland Public Library continues on March 18 with romance and thriller author Dr. Terry Gentsen. April 15: Television producer, critic and novelist Jon Katz. May 13: Historian and feminist author Jill Ker Conway, Ph.D. Lectures are held in the Rines Auditorium, 5 Monument Sq., Portland, at noon. Free. 871-1700.

Computers for Small Business The Small Business Development Center at USM offers free assistance to small business owners who wish to learn Microsoft Word, Excel, Publisher and how to use the Internet. For more info, call 780-4949.

Discussion Groups Film discussions are held in March and April. March 10: Participants' choice. March 24: Leader's choice. April 7: "The Little Princess." All films screened at Baxter Memorial Library, 71 South St., Gorham, at 7 pm. Free. 839-5031.

"If Men Were Bats" March 9. University of New England visiting professor Judith A. McGraw presents a lecture on women and technology at Ludcke Auditorium, UNE campus, 716 Stevens Ave., Portland, at 7 pm. Free. 797-7261.

Irish Language Classes The Portland Irish American Club sponsors an 8-week course in Irish, beginning March 13. 799-1166.

Maine Writers & Publishers Alliance sponsors a writing competition for the 1998 Maine Chapbook Award in children's literature. The competition is open exclusively to Maine residents (of at least 12 months), and teams of author and illustrator are acceptable. Winning author or team receives \$300, ten copies of the book and 10% of the list price on books sold (\$500 will be published). Deadline: April 3. For more information, write to MWPA at 12 Pleasant St., Brunswick, ME 04011 or call 729-6333.

"WalkAmerica 1998" Teams and individual walkers can sign up for this fundraiser benefiting the March of Dimes, April 26. To register, call 871-0660.

Peace Vigil at BW The Peace and Justice Center of Southern Maine sponsors a vigil every Wed at Bath Iron Works, Commercial St., Portland, from noon-1 pm, rain or shine. 772-1442.

dancing

Ballroom Dance Party Maine Ballroom Dance holds a ballroom dance party every Sat night. At Maine Ballroom Dance, 614A Congress St., Portland, from 8 pm-midnight. Chem-free. Refreshments. Cost: \$6. 773-0002.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Sat from 8-11 pm at the Center of Movement, 19 State St., Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Contradances at various locations. Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat) has Crooked Stovepipe Band every third Fri, from 8:30 pm-midnight. All dances taught. Singles always welcome. Cost: \$5. 774-3392. Falmouth Church, 267 Falmouth Rd., Falmouth has Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm. Cost: \$5. All dances taught. 846-1410. Westustogto Grange, Route 115, No. Yarmouth also has upcoming contradances. March 14: Wake the Neighbor plays, Bill Olson call. Jam at 6 pm, potluck at 7:30 pm, dancing from 8:30 pm-midnight. Cost: \$6. March 29: Spare Part plays, David Kaynor calls, from noon-3:30 pm. Cost: \$6. 769-2585.

Mainiac Swing Dance Society presents swing dances the first Fri of every month at Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat), from 9 pm-midnight. Lesson at 8 pm. Cost: \$7 (includes lesson). 828-1795.

Maplewood Dance Center 383 Warren Ave., Portland, is open every night for dancing. Line dance classes Wed from 2:30-3 pm and Thurs from 10:11-30 am. Ballroom dancing Wed and Fri from 8-11 pm with ballroom dance lessons for beginners and intermediates from 7-8 pm. Singles and couples dance to pop/rock Sat, from 8 pm-midnight. March 15: Swing dancing with Paul Krakauske and the Mainiac Swing Dance Society. Lessons from 5-6 pm. Dancing from 6-9 pm. Cost: \$7 (\$5 dance only). March 16: Ballroom Dance Social. Lessons at 8 pm. Dancing from 8-11 pm. Cost: \$7 (\$5 dance only). March 20: St. Patrick's Dance with the Tony Boffa Band. Rumba lessons at 7 pm. Dancing at 8 pm. Cost: \$14 (\$12 dance only). March 21: Ballroom dancing. Waltz lessons at 7 pm. Dancing from 8 pm-midnight. Cost: \$9 (\$7 dance only). For more info, call 797-2891 or 878-0584.

smarts events/new

"Beginning Astrology" March 15-April 19. Nanci Adair teaches a six-week course on planets, zodiac signs and house systems. The class meets on Sun at Swedenborgian Church, 302 Stevens Ave., Portland, from 9:15-10:15 am. Cost: \$60. 772-8277.

Brown Bag Lecture Series at the Portland Public Library continues on March 18 with romance and thriller author Dr. Terry Gentsen. April 15: Television producer, critic and novelist Jon Katz. May 13: Historian and feminist author Jill Ker Conway, Ph.D. Lectures are held in the Rines Auditorium, 5 Monument Sq., Portland, at noon. Free. 871-1700.

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CONTINUED ON PAGE 34

Sportland D. J. BARRY MOTHE

Out of the backyard

Bill Ellis, age 16, fears he's "past my prime." Ellis, a junior at Bonny Eagle High School, worries that just over a year after he started playing competitive badminton seriously, his career may be all washed up.

"Look at that kid over there," said Ellis, pointing to a boy of 11 or 12 who was competing in — and winning — a match during the second annual Southern Maine Open Badminton Tournament, held in late February at the Portland Athletic Club in Falmouth. The boy, as it turns out, was a top young player from a highly regarded badminton club outside Boston. His deft swipes, hard smashes and delicate lobs are the products of hours of high-level practice and play. Ellis, a quick, relentless, but rough-edged badminton neophyte from Standish, was cooling down after a consolation-round loss to a player from Colby College. He was out of the tournament. "That kid's got such a head start in the sport," he said. "I'm trying to get better. But I have so much to learn I don't know if it's working."

Ellis, who plays tennis for Bonny Eagle, took a common route to real indoor badminton. Several years ago, he and a friend, looking for something fun to do during summer vacation, pulled out a garden-variety cheapo badminton set and started serving and smashing away in the backyard, using stiff wooden rackets and plastic shuttlecocks. Thinking he was getting pretty good, Ellis explored the Internet for badminton contacts. He discovered a group played twice a week on five regulation courts at the athletic club. And he also soon discovered that the badminton played at clubs is a lot more competitive and demanding than the backyard version.

"It's a lot quicker than I thought it would be," he said. Better badminton players hit smashes that reach speeds of 180-200 miles per hour. Super-lightweight rackets weighing less than five ounces can bend nearly in half, allowing players to whip the cork-and-feathers shuttlecock with startling accuracy. "There's a lot more strategy too, and you've got to execute it in a split second," said Ellis, who's tried, unsuccessfully so far, to get a badminton club started at Bonny Eagle. "It's disappointing that there isn't more credibility. This is not a backyard sport. The endurance, agility, reflexes, all of it has to be there."

Ellis is one of about 45 regular badminton players around southern and central Maine. Many of them play Thursday and Saturday nights at the athletic club. A group of Colby College students has also launched a club.

Badminton players are a dedicated group. Philip Theruvakattil, a native of India who now lives in Farmington, travels to Falmouth to play. Theruvakattil, 33, said soccer and badminton were his primary sports while growing up as a boy in India. Clint Mason of Yarmouth, an avid player at 65, strolled the sidelines during the Southern Maine Open, checking in on matches and offering advice to younger Maine players like Ellis. Mason has played competitively off and on since the 1960s. He thinks badminton is ready for a renaissance, and remembered the interest in the sport locally in the 1970s, with active groups playing at the Portland YMCA, the University of Southern Maine and in places like Bristol and Bridgton.

"Every year the numbers keep growing," said Barb Loch, the membership director at the athletic club. Loch runs the badminton program, and is arguably the top woman player in the state. "What I'd like to see is more juniors play," she said. "I'd like to work with the United States Badminton Association [because] juniors, like Bill, are just not getting exposed to the nuances of the game as early as they should."

Like most sports — aside from football, basketball, golf and auto racing, of course — badminton struggles for exposure and recognition in the United States. It is considered the national sport in Indonesia, and is popular throughout Southeast Asia, where some of the world's top players are from. It is also played seriously — and watched enthusiastically — in Canada and throughout Europe. Badminton became an Olympic sport in 1988.

"If television would give badminton just a little bit of air time — 15 minutes," said Loch. "Behind soccer, badminton was the first event to sell out at the Seoul Olympic games [in 1988]. Americans are missing out, they really are."

The Southern Maine Open drew 88 players from around New England, 18 of them from Maine. Several top regional competitors from Boston-area clubs like "Cut and Feathers" and the Massachusetts Institute of Technology took part, which raised the level of play and inspired the local enthusiasts. "I think we're in the midst of another wave of interest," said Mason. "It's an inexpensive sport, a good racket can be fairly expensive [\$50 to \$175], but that's about it [quality shuttlecocks are about \$25 per dozen and may last a game or two].

"And it's a great workout. You don't understand how tired you can get." CBW



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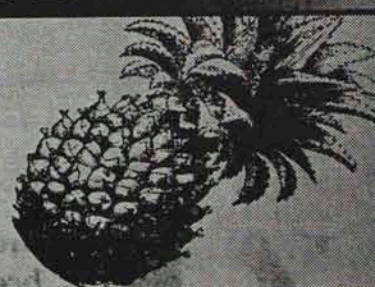
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10

CONTINUED FROM PAGE 30

"Portland Harbor: Over Three Centuries" March 11. Friends of Scarborough Library host retired naval officer and diplomat Robert G. Bent as he recreates Portland's harbor history with maps, charts and slides. At Scarborough Public Library, 48 Gorham Rd., Scarborough, at 7 pm. Free. 883-4723.

Seaford HACCP Regulations The Northern New England Seafood Alliance offers three-day courses to train seafood workers in the principles of HACCP. Cost: \$150. 942-6295.

Tractor Safety Course The University of Maine and the Farm Bureau offer classes in handling tractors and equipment safely. 800-287-1471.

USM Lecture Series March 12: David Bartholomae, English department chair at the University of Pittsburgh, speaks on "Writing on the Margins: Student Writing in the Undergraduate Curriculum." April 23: Shirley Brice Heath, Professor of English and linguistics at Stanford University, presents "Literacies Reconsidered and Newly Assessed." Lectures held at Luther Bonney Auditorium, USM campus, Portland, at 7 pm. Free. 780-4221.

Volunteer Income Tax Assistance March 27 and 28. Students of Andover College offer assistance in preparing tax forms at 901 Washington Ave., Portland, from 9 am-noon. Also April 3, 4, 10 and 11. Free. 774-6128.

"Wild Edibles Lecture and Munch" March 11. A lecture on identifying and using wild edible plants. At the Wilderness School, 99 Woodside Rd., Brunswick, from 6-8 pm. Cost: \$30. 729-8616.

"Women in Irish Politics and Cinema" March 17. As part of the Portland Irish Festival, Portland Performing Arts sponsors a panel discussion following the Irish film "Anne Devlin." At The Movies, 10 Exchange St., Portland, at 7 pm. Tix: \$4.50. 772-9600.

Writer's Digest is accepting entries for the 1998 Writing Competition. Original and unpublished manuscripts may be entered. Various prizes awarded. Deadline: June 1. For complete rules and an entry form, send a #10 self-addressed, stamped envelope to: Writer's Digest Writing Competition, Dept. PR, 1507 Dana Ave., Cincinnati, OH 45207, or fax request to 513-531-1843.

Writers' World New England small press publishers and self-published authors of books, magazines and comics are eligible to exhibit their material at this two-day festival, June 13 and 20, in Newport and Westerly, Rhode Island. Seminars are also available. Hosted by the Community Writers Association. Deadline: May 15. To apply, send SASE to Community Writers Association, PO Box 12, Newport, RI 02940-0001, or call 410-846-9884. E-mail requests to cwa@ci.net.

ongoing
Book Discussion Group meets every Thurs at Unity Church, 54 River Rd., Windham, at 7 pm. Donation requested. For more info, call 893-1233.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Microsoft Word, Excel, Publisher and the Internet. Free. 780-4949.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave., So. Portland. 780-6765.

A Course in Astrology A sixweek class designed to teach the art of interpreting astrological charts. For more info, call Michael at 799-9570.

Friends of the Western Buddhist Order A meditation and study group which meets Tues at 7:30 in Portland. 828-1097 after 5 pm.

Intercultural Discussion Group meets Mondays at the Center for Intercultural Education, 565 Congress St., Portland, at 7 pm. Volunteers are needed as well. 775-0547.

Internet Access at USM for small business owners. Explore how the Internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

Monthly Tradeswomen's Gatherings are held the second Tues of each month at the YWCA, 87 Spring St., Portland, from 5:30-7 pm. Free. Public welcome. 281-5259.

Scholarships Maine Media Women now accepts applications for Lee Aggar Scholarships. Women of all ages who live in Maine and are pursuing a career in communications are eligible. Deadline: April 1, 1998. For an application or more info, write to Maine Media Women, 9 Middle St., Hallowell, ME 04347, or call Katy at 626-3242. Maine Campground Owners Association announces a \$500 scholarship for a Maine resident studying outdoor recreation. Candidates must be Maine residents, have completed at least one year of study and have a cumulative g.p.a. of at least 2.5 in a college, university or trade school outdoor recreation program. Deadline: April 1. For an application, write to Maine Campground Owners Association, 655 Main St., Lewiston, ME 04240, call 782-5874 or e-mail a request to info@campmaine.com. Cumberland County residents and graduates of Cumberland County high schools seeking post-secondary education may be eligible for scholarships provided by the Maine Community Foundation. For details and requirements, contact your local high school guidance counselor or the

Maine Community Foundation website, at www.maineccf.org. High school students are invited to apply for a special scholarship to study in Italy in 1998-99. The program includes cultural orientations, placement with an Italian family and enrollment in a local high school. For more info, contact Christine Wheeler at 800-266-8510.

Video Production The Portland Public Access offers classes in several aspects of video production. All classes held at the Portland Public Access Center, 68 High St., Portland, from 6-9 pm. Cost: \$30 per class. Students must be residents of Portland. A \$10 deposit is necessary to reserve a space and the total balance must be paid at least one week before the class begins. Scholarships available. 780-5941.

Woodfords Toastmasters Club is open to individuals interested in improving their confidence for public speaking and building leadership skills. Meetings are held on Thurs at the Baron Center, 1145 Brighton Ave., Portland at 7 pm. 883-2718.

The Writer's Crucible A class for those who seek support in learning to listen to their innate writer's voice. Classes are 8 weeks. Cost: \$65. For more info, call Michael at 799-9570.

support

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare stipend provided. Contact Kim at 767-4952.

Adoption Search Consultants of Maine A support group for those touched by adoption and/or seeking help around a search or reunion. The next meeting is March 7 at Luther Bonney Hall, Rm 410, USM campus, Portland, from 1-3 pm. \$5 donation. 842-6622.

Adult Children of Alcoholics A 12-step group meeting, Saturdays at 5:30 pm, at Seventy-Five State Street, 75 State St., Portland. 767-6232.

Alliance for the Mentally Ill of Maine Friends and Family offers a support group for family members every Mon at the Dana Center, Room six, Maine Medical Center, 22 Bramhall St., from 7-8:30 pm. 879-5492.

Birthplace Tours Tours of The Birthplace at Mercy Hospital are offered on a regular basis. At Mercy Hospital, 144 State St., Portland. For more info or to register, call 879-3950.

Brain Injury Support Group Survivors, family members and significant others are encouraged to attend. Meets the third Thurs of each month at BaySide Neurorehabilitation Services, 26 Portland St., Portland. If interested in attending, call Susan Marcet 761-8402 ext 252.

Breast Cancer Support Group meets the second Fri of each month. At Williston West Church, 32 Thomas St., Portland, at noon. Bring your lunch. Medical Center, 22 Bramhall St., from 7-8:30 pm.

Cancer Support Group meets the fourth Wed of each month at 7:30 pm at the United Methodist Church, 280 Ocean House Rd., Cape Elizabeth. 799-3179.

Caring and Sharing A cancer patients' support group meets on the second Monday of the month from 9-11 am at Mercy Hospital, 144 State St., Portland. 879-3030.

The Center For Grieving Children Peer support groups meet Tues-Thurs for kids 3-18 (and their adult caregivers) who have experienced the death of a parent, sibling, relative or close friend. Also "Tender Living Care," a program for kids 3-18 who have a loved one with a serious or life-threatening illness. At 879 Sawyer St., So. Portland. 799-1112.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thursday from 10-11:30 am at the United Methodist Church, Cape Elizabeth. 799-5881.

COPE Support group for divorcing fathers — explore alternatives to the current divorce process. 874-7448.

Coping As A Single A series for women providing information and support will meet the first Thurs of each month at McAuley Residence, 91 State St., Portland, from 6:30-8 pm. Childcare provided. 773-5289.

Coping With Caregiving A support group for people providing care to chronically/terminally ill or disabled persons meets the second and fourth Fri of each month at noon, at Mercy Hospital, 144 State St., Portland. 879-3486.

Debtors' Anonymous meets every Tues from 8:15 pm at Woodfords Congregational Church, 202 Woodford St., Portland. 774-4357.

Diabetes Support Group meets the last Mon of each month at the Jewish Community Center, 57 Ashmont St., Portland, at 7:30 pm. 799-6438.

Divorce Perspectives A discussion group for people in the divorce process meets every Wed at

Woodfords Congregational Church, 202 Woodfords St., Portland, at 7:30 pm. 774-4357.

Dual Recovery Groups are for people suffering from addiction and emotional problems. Regular leaders and support help achieve recovery and prevent relapse. Groups meet on Thurs, at the Dana Center, Maine Medical Center, 22 Bramhall St., at 6 pm. Also Fri at the Bridge, 54 Maple St., Portland, at 6 pm. 774-4357.

Epilepsy Support Group meets at the Dana Center, Maine Medical Center, 22 Bramhall St., Portland, from 7-8:30 pm. Call Debbi at 1-800-660-7832.

Fibromyalgia Support Group Meets the first Tues of each month. At 91 Christy Rd., Portland, from noon-2 pm. For more info, call Sandra Greenlaw at 797-6528.

Growing through Grieving A support group for those struggling with the death of a loved one meets the first and third Thurs of each month from 3-4 pm, at Mercy Hospital, 144 State St., Portland. 879-3477.

Guidance in Grieving Visiting Nurse Association and Hospice & the American Cancer Society hold a support group the second Mon of every month at the Methodist Church, Elm St., So. Portland, at 7:15 pm. Call Michael Donohue at 780-8624, ext. 133.

Hair/Eyelash Pullers Do you want help with a bad habit? Do you pull your hair, eyebrows or eyelashes? Contact TLC for help. Local support group for women meets in Freeport. 371-2483.

HIV/AIDS Support Groups Ongoing Drop-In Groups: "People Living with HIV," a drop-in support group, meets Thurs from 5:30-7 pm; "HIV and Substance Abuse Recovery," a supportive and safe space for people in the process of recovery around alcohol and other drug abuse, meets Mon from 5:30-7 pm; "HIV Infected and Affected Drop-In Support Group," a meeting for people living with and impacted by the virus, meets Tues from 10:30 am-noon; "The Color of Light," a meeting for people with HIV/AIDS using Hazelton's book, meets Tues at 7 pm; Open lunch with TAP staff and clients Thurs at noon. Time-Limited Groups: "Mixed HIV Status Gay Male Couples," call for next group; "Heterosexual Couples Group," call for next group. Groups meet at The AIDS Project, 615 Congress St. (or during non-office hours, 142 High St., 6th Floor) Portland. Contact Victor Rush at 774-6877.

IV League Support Group A discussion group for intravenous drug users past and present, who want recovery. Discussions include personal issues, self-esteem, relapse, family, grief, HIV prevention, risk reduction, support service links, health services and community awareness projects. At the Community Resource Center, 15 Portland St., Portland. Every Wed from 6:30-8:30 pm. Contact Michelle or Steve at 756-8257.

La Leche League of Greater Portland offers a monthly mother-to-mother support group for pregnant, breastfeeding or interested women. Meetings are led by accredited volunteers with information and discussions based on the book "The Womanly Art of Breastfeeding." At Woodfords Church, 202 Woodford St., Portland. Meets the first Wed of every month at 9:30 am or every third Wed at 7:30 pm. For more info, call Deb at 774-0207 or Ashley at 773-6985.

Maine Medical Center Support Groups "Survivors of Suicide" meets the second and fourth Monday of every month; "Bereaved Parents" meets the second Thurs of every month and "SIDS Support Group" meets the second Tuesday of every month. All groups meet at Maine Medical Center, 22 Bramhall St., Portland, at 7 pm. 871-4226.

Menopause Support Group is held by AMF and the New England WomenCenter the first Wed of every month. At New England WomenCenter, 66 Pearl St., Suite 202, Portland, from 5:30-7 pm. 761-4700.

No Voice Club A support group for people who've had surgery on their larynx. Meets the second Sun of each month at Maine Medical Center, at 2 pm. 799-3179.

New England Family Institute offers several psychotherapy and support groups, including Women's Self-Esteem and Empowerment, Pre-Marital/Newly Married, Men's, Men's Incest/Sexual Abuse Survival, Teenagers, Teenage Girls, Social Interaction and Skill Development for Kids, Rape and Sexual Abuse Survival for Women and Women's Spiritual Retreat. Call for times and a brochure. 871-1000.

Osteoporosis Support Group meets the first Tues of each month at VNA & Hospice, Foden Rd., So. Portland, at 6 pm. 828-1100.

Parkinson Support Group of Greater Portland meets the 4th Sun of every month, at the Falmouth Congregational Church, 267 Falmouth Rd., Falmouth, at 2 pm. Family and friends welcome. 829-4070 or 774-3312.

S.M.A.R.T. Addiction Recovery Meetings A national, non-profit, self-help abstinence-based support group that teaches sobriety skills to persons coping with addictions based on the theories of Albert Ellis. At the Dana Center, Maine Medical Center, Portland. Meets Mon from 6-7:30 pm. Free. 871-0111. **CW**



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WOMEN'S FILM & VIDEO FESTIVAL

FRIDAY NIGHT 7 - 9 P.M.

Double Low Fat Latte Love Directed by Jennifer Hinkley. Love in the 90s! (9 minutes)
Girls Like Us by Jane C. Wagner and Tina Difeliciano. An ethnically diverse group of four teenage girls strut, flirt, and testify in this Sundance Film Festival award-winning documentary. (60 minutes)
In Her Own Words: Jane Wagner and Tina Difeliciano speak about *Girls Like Us*, and where the young women are now.

SATURDAY 1 - 5 P.M.

Two or Three Things but Nothing for Sure by Jane C. Wagner and Tina Difeliciano. The story of critically acclaimed author Dorothy Allison ("Bastard out of North Carolina"). (12 minutes)
A Healthy Baby Girl Directed by Judith Helland. An intimate, humorous, and searing exploration of what happens when science, marketing, and corporate power come together with our deepest desires to reproduce ourselves. (57 minutes)
In Her Own Words: Judith Helland discusses her film *A Healthy Baby Girl*.

Jodie: An Icon by Prabhakar Parmer. An exploration of the film personas that have made Jodie Foster a lesbian icon. (24 minutes)

SATURDAY NIGHT 7 - 9 P.M.

Watermelon Woman by Cheryl Dunye. A 20-something black lesbian struggles to make a documentary about Fae Richards, an elusive 1930s black actress. Each thing Cheryl discovers about the "Watermelon Woman" evokes a flurry of new questions about herself and her future. (84 minutes)
In Their Own Words: Post-screening panel discussion with Kate Winninger and Tzarina Prater (USM), Patrick Rivers (Bates College), and Eve Raimon (USM/LAC).

SUNDAY 1 - 4 P.M.

Conscious Living/Conscious Dying: A discussion of a work in progress. Filmmakers Polly Bennett and Andrea Sarris discuss the life of Maine activist and author Helen Nearing, who was a proponent of a natural and self-sustaining lifestyle. Some preview clips will be included.

Diamonds in the Snow by Mira Reym Binford. Adult women who survived the Holocaust recount their memories of the families who helped three little girls live through the Holocaust. (59 minutes)
Riding the Rails by Michael Uys and Lexy Lovell. An account of 250,000 boys and girls who left home and hit the road to look for a better life during the Great Depression. (50 minutes)

A collaboration between the Portland Museum of Art, the Women's Film & Video Festival Committee, and the Women's Studies Program at the University of Southern Maine. The Women's Film & Video Festival Committee is a volunteer group comprised of area filmmakers and film lovers.

Celtic Week In Maine

1998 Portland Irish Festival

Solas

Monday, March 16, 7:30 PM
State Street Church, 159 State Street
Tickets: \$17 call 761-1545 or Amadeus Music



Liz Carroll & The House Island Band

Friday, March 13, 8:00 PM
Portland Museum of Art
Auditorium
Tickets: \$10 call 761-1545

Irish Community Celi With Liz Carroll

Sunday, March 15, 2:00 PM
Cathedral Guild Hall, 307 Congress Street
Admission: \$5 at the door

For information about other Irish Festival events call 761-1545

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Preconcert Lecture at 2 pm

String Quartet in B flat Major, Op. 67,
No. 4, "Sunrise"
Franz Joseph Hayden
String Quartet in G Minor, Op. 10
Claude Debussy
String Quartet in A Major, Op. 51, No. 2
Johannes Brahms

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movies

Review

"Kissing A Fool," directed by Doug Ellin. Rated R.
Hoys Falmouth 10, 206 U.S. Route 1, Falmouth,
781-5616, and Maine Mall Cinema, Maine Mall Rd.,
So. Portland, 774-1022.

In the cinematic wasteland of clichéd lines and dumbed-down dialogue, it's no small feat for a movie starring someone as mainstream as David Schwimmer to pull off smart laughs and original plot twists. OK, so "Kissing A Fool" isn't exactly a masterpiece, but compared to sweaty Hollywood pap like "Palmetto," (starring Elisabeth "I'm so good looking that nobody notices I can't act" Shue) it's damn entertaining. This is largely due to the abundant charm of dry-witted Jason Lee ("Chasing Amy"). But screenwriters James Frey and Doug Ellin (who also directs) deserve a gold star for managing to breathe new life into old archetypes — the dim-witted Casanova (Schwimmer), the sensitive, heartbroken writer-type (Lee) and the earnest, bookish beauty (Israeli actress Mili Avital) — by writing lines that might actually come from the mouths of real people.

At the outset, "Kissing A Fool" has all the makings of a standard, singles-chiding "we're in love, you're not" vehicle. The film opens at the wedding of our heroine, Sam (Avital). She's seen partaking in her first nuptial smooch. The groom's identity, however, is unclear. Is it Max (Schwimmer) or Jay (Lee)? As we settle in for the story, narrated by the wedding's hostess, Linda (Bonnie Hunt), Sam's fast-talking, chain-smoking boss at a Chicago publishing house, it becomes clear that this movie will go light on the mushy love stuff. Instead, we are swept up in the tale of

bantering, odd-couple best buddies. Max is Chicago's sluttiest sportscaster; Jay is a writer about to publish his first novel (a detailed account of his recently failed relationship). Still too forlorn to pursue new love himself, Jay sets Max up with his fetching young editor, Sam. Two weeks later, Max and Sam are engaged and living together. And even though the couple is mismatched and Jay is clearly more Sam's type, the writer goes with the flow.

Then Max cracks. His own fear of fidelity translates into a ridiculous plot to test his fiancée's faithfulness using Jay as his decoy. But Jay isn't interested, and as Max grows more and more paranoid, their friendship is stretched to the limit.

Though you won't exactly be surprised by the film's ending, the route leading there holds enough twists and solid jokes to keep you engaged. It's also filled with its share of emotional highs and lows, sans the schmalz. Schwimmer's bimbo has sensitivity and real heart beneath his under-headed egomania (and no, Max is nothing like Ross from "Friends"). Avital's Sam has range as well — it's actually believable that this smarty-pants could fall for a nimrod. And of course, there's Lee, whose slightly melodramatic delivery and self-mocking demeanor add pepper to the movie's plot.

ZOE S. MILLER

Bermuda triangle: Jason Lee, Mili Avital and David Schwimmer court love in "Kissing A Fool"

resource in the classroom, and any person willing to face the truth about our nation's heritage will want to watch. "Amistad" will touch even those who purport not to care. Reviewed 1/8/98. **Keystone Theatre Cafe**

THE APOSTLE Robert Duvall wrote, directed and stars in this film about a zealous Pentecostal preacher. Also starring Farrah Fawcett. **Hoys Clark's Pond, Hoys Falmouth 10**

THE BORROWERS A man (John Goodman) is pestered by a colony of tiny but good-hearted kleptomaniacs. Based on the popular English children's book of the same name. **Hoys Clark's Pond, Hoys Falmouth 10**

DARK CITY A woman's search for her husband leads her to a bizarre metropolis inhabited by the victims of memory experiments — where nothing is as it seems. With William Hurt and Kiefer Sutherland. **Hoys Clark's Pond, Keystone Theatre Cafe**

DECONSTRUCTING HARRY An author (Woody Allen) whose stories closely parallel his numerous affairs is beleaguered and browbeaten by his exes — and weary from his excess. With a typically Allen all-star cast. **Keystone Theatre Cafe**

THE FULL MONTY Following a local appearance by the Chippendale dancers, a group of six unemployed British steelworkers test their luck in the striptease business. They may not be good-looking, but a mixture of pathos and hilarity makes this film one of the most enjoyably intelligent feel-good movies in years. Reviewed 10/2/97. **Keystone Theatre Cafe**

AS GOOD AS IT GETS Jack Nicholson stars as a bigoted, obsessive-compulsive novelist who finds himself charmed by an anxiety-ridden pooch and a down-goesome and emotional chapter of our nation's history without softening any of the horror. It's the kind of film that any good history teacher should use as a

pist after another gives up on the brilliant but troubled Will Hunting (Matt Damon), he's finally handed over to a shrink at the community college (Robin Williams). The doc may not have a Cambridge address, but he has what all the others didn't: patience. Reviewed 1/15/98. **Hoys Clark's Pond, Hoys Falmouth 10**

KIPPENDORF'S TRIBE An anthropologist (Richard Dreyfuss) spends his entire grant on supporting his own children. When it comes time to produce his research, he must fabricate an undiscovered New Guinea tribe, complete with documentary. **Hoys Clark's Pond, Hoys Falmouth 10**

KISSING A FOOL As a test of his girlfriend's fealty, a man convinces his best friend to hit on her — with surprising results. Stars David Schwimmer and Jason Lee. Reviewed this issue. **Maine Mall Cinema, Hoys Falmouth 10**

L.A. CONFIDENTIAL A look at the world of police corruption in Los Angeles circa 1950, based on a novel by James Ellroy. Russell Crowe and Guy Pearce star as rival cops investigating a mass homicide. With Kevin Spacey, Danny DeVito and Kim Basinger. **Maine Mall Cinema, Hoys Falmouth 10**

PALMETTO Woody Harrelson is the unsuspecting patsy when a millionaire's wife schemes to rip off her husband. With Elisabeth Shue and Gina Gerson. **Keystone Theatre Cafe**

SHALL WE DANCE? This sweet and charming Japanese romance tells the story of an overworked and unfulfilled accountant who enters the world of ballroom dancing, wherein he finds a joy and passion he never knew he could feel. (In Japanese.) **The Movies**

SPHERE In this sci-fi horror flick by Barry Levinson, a group of scientists descends to the ocean floor to investigate the 300-year-old wreckage of a UFO — whose occupant doesn't appreciate the intrusion. Starring Dustin Hoffman,

Samuel L. Jackson and Sharon Stone. The film's un-inventive something-goes-chomp-in-the-dark plot is saved by the sharp acting of the cast. Reviewed 1/26/98. **Hoys Clark's Pond, Hoys Falmouth 10**

THE SWEET HEREFTER After a small town's school bus plunges into a lake, taking the lives of 14 children, an opportunistic lawyer shows up to encourage the townspeople to sue. Told through a skillful shuffling of time, the film elevates the lives of ordinary folk to a near-mythic significance, avoiding swollen pretensions while tackling issues of moral importance. Reviewed 1/12/98. **The Movies**

TITANIC With a script that's entertaining but not refreshing, Cameron scuttles the allegorical possibilities of the *Titanic* and instead launches a shallow romance between Jack Dawson (DiCaprio) and Rose De Witt Bukator (Winslet). All the same, when the ship finally goes down, it does so with fitting spectacle and grandeur. Reviewed 1/1/98. **Maine Mall Cinema, Hoys Falmouth 10**

THE WEDDING SINGER Adam Sandler stars as a musician on the rebound in this homage to '80s pop. With Drew Barrymore. **Hoys Clark's Pond, Hoys Falmouth 10**

WAG THE DOG Director Barry Levinson's story of the ultimate spin doctor (Robert DeNiro) who buries a sex scandal involving the president by fabricating a war between the United States and Albania. A big-budget Hollywood producer (Dustin Hoffman) supplies all the needed accessories: battle footage, theme song and merchandising tie-ins. It's a ridiculous story that's impossible to swallow, which is why it's so much fun. Reviewed 1/22/98. **Keystone Theatre Cafe**

times

SCHEDULE EFFECTIVE FRIDAY THROUGH THURSDAY, MARCH 6-12. DUE TO SCHEDULING CHANGES AFTER CBW GOES TO PRESS, MOVIEGOERS ARE ADVISED TO CONFIRM TIMES WITH THEATERS.

HOYS CLARK'S POND, 333 CLARK'S POND RD., SO. PORTLAND, 879-1511.

THE BIG LEBOWSKI (R)

12:50, 3:40, 6:50, 9:40

TWILIGHT (R)

12:20, 2:25, 4:40, 7, 9:15

KIPPENDORF'S TRIBE (PG-13)

12:30, 2:40, 4:50, 7:35, 9:50

DARK CITY (R)

12:10, 2:30, 5, 7:30, 10

THE WEDDING SINGER (PG-13)

12, 2:10, 4:30, 7:20, 9:45

GOOD WILL HUNTING (R)

1, 4, 7:10, 9:55

THE BORROWERS (PG)

1:10, 3:50

THE APOSTLE (PG-13)

12:40, 3:30, 6:30, 9:20

SPHERE (PG-13)

6:40, 9:30

HOYS FALMOUTH 10, 206 U.S. ROUTE 1, FALMOUTH, 781-5616.

U.S. MARSHALS (PG-13)

12:20, 3:15, 6:40, 9:40

HUSH (PG-13)

12:15, 2:30, 4:50, 7:10, 9:30

THE APOSTLE (PG-13)

12:25, 3:40, 6:50, 9:55

KISSING A FOOL (R)

6:30

TITANIC (PG-13)

12, 3:50, 7:45

KIPPENDORF'S TRIBE (PG-13)

12:40, 3:10, 5:20, 7:20, 9:45

SPHERE (PG-13)

8:50

GOOD WILL HUNTING (R)

12:10, 3, 7:35, 10

L.A. CONFIDENTIAL (R)

1, 4, 7, 9:50

AS GOOD AS IT GETS (PG-13)

12:35, 3:30, 6:35, 9:35

THE WEDDING SINGER (PG-13)

12:30, 4:40, 6:45, 9:15

THE BORROWERS (PG)

12:50, 3:20

KEYSTONE THEATRE CAFE, 504 CONGRESS ST., PORTLAND, 871-5500.

PALMETTO (R)

9:30

WAG THE DOG (R)

6:30-SAT-SUN MAT 12:45

AMISTAD (R)

9-SAT-SUN MAT 3

DECONSTRUCTING HARRY (R)

6, 8:30-SAT-SUN MAT 1:30, 3:30

THE FULL MONTY (R)

7-SAT-SUN MAT 2, 4:30

MAINE MALL CINEMA, MAINE MALL ROAD, SO. PORTLAND, 774-1022.

HUSH (PG-13)

12:45, 3, 5:15, 7:30, 9:45

U.S. MARSHALS (PG-13)

1:25, 4:10, 7:10, 9:50

KISSING A FOOL (R)

12:50, 3, 5:10, 7:20, 9:30

L.A. CONFIDENTIAL (R)

1:15, 4:15, 7:05, 9:55

AS GOOD AS IT GETS (PG-13)

1, 3:55, 7, 9:55

TITANIC (PG-13)

12:30, 1, 4:25, 5, 8:45, 9

THE MOVIES, 10 EXCHANGE ST., PORTLAND, 772-9600.

THE SWEET HEREFTER (R)

MARCH 6-10-FRI-SUN 5, 7, 9:15-SAT-SUN MAT 12:45,

2:45-MON-TUES 5, 7, 9:15

SHALL WE DANCE? (PG)

MARCH 11-14-WED-SAT 5, 7:15, 9:30-SAT MAT 12:30,

2:45

NICKELODEON, TEMPLE AND MIDDLE STREETS, PORTLAND, 772-9751.

TIMES WERE NOT AVAILABLE TO CBW.

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Spring for life

The AIDS Project
12th Annual Art Auction

Saturday, March 7, 1998
Holiday Inn By The Bay, Portland

Free Preview
6pm-8pm, Friday • 9am-5pm, Saturday
Silent Auction/Preview 5:30pm
Live Auction 8pm

Tickets \$15 at the door
or call The AIDS Project
at 774-6877

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4th annual
**Record &
Book Sale**

Saturday, March 21, 10am

USM Sullivan Gym, Portland

\$1 Entrance Fee and Raffle

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*personal
of the week*

m & w

HAVE MY BABY!
SWM, 37, seeks future best friend, wife and mother of my children. I've been waiting all my life for the right woman to find me, now I'm looking for her. Please be 25-35, professional, independent, attractive, and fun. **5495**

Winners of the Personal of the Week receive a gift certificate courtesy of Harmon's & Barton Florist. All Casco Bay Weekly personals are entered. Send your personal ad to: Casco Bay Weekly Personals, P.O. Box 1238, Portland, ME 04104.

free 40 word ad • free voice greeting • free retrieval everyday!

submit your free 40 word ad today. simply fill out the coupon and mail it back to us at: PERSONALS P.O. BOX 1238, PORTLAND, ME 04104. call us at 1-800-710-8726. Deadline, Thursday. We'll send you all the information you need to know how to record your free voice greeting.

free HeadLine:

free 40 word ad:

categories: pick one — ☐ women ☐ men ☐ women ☐ women ☐ women ☐ men ☐ men

all free 4 word ads. ☐ others ☐ friends first ☐ lost souls ☐ single parents ☐ sports enthusiasts

GUIDELINES: Free Personals ads are available for single people seeking relationships. Ads seeking to buy or sell sexual services will be refused. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be 18 years of age or over.

women & men

I NEED A CHANGE
20s were fun, fast paced and unfortunately almost over. SWFP about to enter a new "era". Looking for SWPM, 27-37, HW proportionate, NS, who would be interested in taking a slow, long "journey". Changes can be good, if you're ready. **5416**

LONELY IN THE WOODS
Pretty DWF, 35, 5'6", brown/brown, average build, seeks attractive, employed, educated lumberjack to keep me warm. Please be NS, social drinker, and my best friend. York county. **5539**

32 YEAR-OLD BEAUTY
DWF, enjoys cooking, watching movies, traveling, seeks SM, race unimportant, for going out, or quiet times at home. Call and see what happens. **5513**

ENJOY A CHALLENGE?
Young thinking, attractive, hard-working, independent, direct, honest, semi-intelligent, opinionated, not necessarily fit, HW not proportionate, 49 year-old DWF, with sense of humor. Seeking kind, thoughtful man with sense of humor, who wants down-to-earth, genuine woman with varied interests. **5496**

HEAT UP YOUR WINTER!
SWF, brown/brown, top-heavy, hot! I am a satisfaction guaranteed for a gentleman indeed. I'm 5'9", nice and fun. You're taller, nice, and not in love. Please be 25-39, single and white. **5422**

MARRIAGE-MINDED
Honest, attractive, sensitive, adventurous woman, mid-40s, seeks life-long, committed partner, attractive, unselfish, compromising, creative, problem-solving soulmate, NS. Only marriage-minded need apply. **5535**

CALL TODAY!
What are you waiting for? Your one female may be out there right now! Just call 900-370-2041 and select the box number you to hear. They may be the one! Calls cost \$1.99 per minute, plus tax.

OLD HIPPIE...
sought by former flower child, 44, NS. Must possess a kind heart, gentle soul, and a rebel spirit. **5538**

LONELY IN OXFORD HILLS
DWF, 41, 5'4", HW proportionate, enjoys camping, fishing, hiking, music, biking. Seeking rugged, outdoor male, 38-48, to share the good times with. Social drinker ok. Must be honest, sincere, kind, and gentle. Sense of humor a plus. **5483**

LONELY HEART
SF seeks a man who likes roller skating, ice skating, horseback riding, movies, for companionship, and to spend time with. **5466**

HAPPY & HONEST

Intelligent, caring, romantic, attractive, healthy, self-sufficient DWF, mid-30s, NS, single mom, enjoys cooking, conversations, walks on the beach, exercise, music, quiet dinners, family, laughter. Seeking SWPM, 30-40s, NS, with similar interests and qualities, for friendship, LTR. Portland area. **5462**

SLEEK SLOOP
Graceful 1958 model with long classic lines. Elegant yet practical. Smart, quick, responsive, environmentally friendly. Fair maiden lumberjack to keep me warm. Please be NS, social drinker, and my best friend. York county. **5539**

NOTHING IS...
logical about a biological clock. Tick Tock! DWF, 39, short and very sweet, a real woman: no make-up, smokes cigarettes, likes "Scotch". You voted "hot", are well-toned on inside, chem free. A bit older and wiser? No problem. **5468**

SEEKING GROWN-UP KID
Professional, educated SWF, 34, fit, enjoys good food/wine, exercise, books, travel, hanging out, going out. Seeking bright, fun-loving, energetic, honest, manly not macho, NS, SM, 29-40ish, with rest for life, to share similar interests. **5472**

OUR LUCKY STARS
Bicoastal spirit appreciates Midwestern character, fine craftsmanship, Asian design. Buddhism, winter sports, slow boating, islands, fish, Feng Shui, intelligent storytelling. Elegant, slender form, 5'8", well-nourished soul, caring, open, 40s, seeks casual match, 38-, NS, playful and curious. LTR... **5477**

LET'S GO DANCING
Rave Queen in search of Beat Boy! Cute SWF, 21, likes house music, and jungle. seeks SWM, 18-25, to hang out with just as friends! **5503**

FOR MY BIRTHDAY
Slender, romantic, caring DWF, 33, black/brown, NS, sense of humor, enjoys holding hands, quiet evenings. Seeking companion, SWM, 50-65, NS, who likes to cuddle and has loving arms. **5597**

MAKE A NEW FRIEND
DWF, 41, 5'7", 115lbs, brown/blue, educated, professional, articulate, attractive, healthy, stable, fit, NS, with many interests, from reading, movies, museums, concerts, galleries, to exercise, hiking, gardening, dancing, quiet times for connecting. Seeking companionship of SWPM, 38-50, NS, similar interests. **5536**

38 YEAR-OLD, BLONDE/BLUE
DWF, 38, 5'3", 115lbs, enjoys writing, reading, movies, camping, hiking. You: single or divorced, mid to late 30s, HW proportionate, with similar interests, and good sense of humor. **5421**

LIFE IS GOOD...

with you grand. DF, 46, seeks honest, intelligent, NS male, to share good time. Please have some shared interests: reading, theater, hiking, jazz, volleyball, conversation, movies, quiet times, learning, adventures. I'm willing to try some of your unlisted interests. **5423**

TOGETHER IS BETTER
DWF seeks NS, 1940s baby. Seriously seeks LTR. Sailing, family, Irish heritage, coastal living, the arts, in depth news, sports, healthy lifestyle, and a man who cooks. **5425**

MY DEEPEST DESIRE?
A soulful relationship based on love, commitment, passion, mutuality, with a healthy, optimistic man, 37ish, delighting in heart and home, nature, music, books, movies, laughter, conversation, silence, sensuality, spiritually interested in Jungian psychology and creation spirituality. **5409**

SPOTTED ELVIS LATELY?
Grayer female, looking for someone, 21-38, to go out for coffee with. Likes rock-a-billy, late nights, smokey rooms, good conversation. **5411**

PLAYS NICELY...
sometimes (steal my) jacks, or push me off the swing, you're in for it buddy! DWF, 29, brown/brown, seeks companionship. N/Drugs, age/race not an issue. Attitude, intelligence, and kindness required. **5412**

MENTALLY CONTEMPERATIVE
Physically active, fit, hiker, skier, illustrator, 44, interested in everything, eclectic: digs jazz blues, Celtic, classical, medieval, folk. How's this? Bohemian and church-going Catholic. Hey! So was Merton. Seeking a rare combination: fit, active, with poetic sensibilities, spiritual component. **5436**

SEEING IS BELIEVING
Attractive, slim, personable, intelligent, creative, friendly, considerate, very young-looking SWF, 50, smoker. Seeking similar qualities in a man, 40-53. I like books, the arts, culture. I'm a liberal. Hoping to find charm, attractiveness, as well as dependability. **5437**

IN SEARCH OF...
someone compatible with one yellow dog, one yellow cat, one real kid, and me! I am SWF, 51, 5'3", 120lbs, simple and wise, spiritually curious, spiritual, with an edge, shabby chic. **5438**

BLONDE & BOUNCY
Warm, affectionate attractive SF, 40s, enjoys dancing, reading, camping, romance, seeks affectionate, gentle SM, 35+, HW proportionate, N/Drugs, for healthy friendship, possible relationship, I'm waiting. **5440**

LOOKING FORWARD TO '98

Flexible DWF, young-looking/feeling 49, 5'4", 125lbs, NS, enjoys cooking, gardening, entertaining, boating. Have one grown kid and a charming dog. Seeking intelligent, gentleman with sense of humor, for companionship. Lost messages, call back. **55370**

ST. GEORGE SOUGHT
Looking for intelligent knight in need of damsel. Please have a good sense of humor, love animals, books, and enjoy occasional rescuing domestic. Me: clean-cut, 5'6", 160lbs, brown/brown, NS, light drinker. N/Drugs. **55225**

EASYGOING
Not too dim, dark hair, 30s, devastatingly handsome, champion lover, very modest and unassuming. I've traveled over sea a lot lately, recently moved back and would like to meet someone who is light-hearted, attractive, slender, 20s-30s to show me the sights. **55246**

SPONTANEOUS DAD
Faithful, romantic DWP, 33, 5'11", 145lbs, brown/hazel, NS, gentleman, optimist, with sense of humor, 6 year-old daughter, enjoys dining, conversations, long drives, beaches, family and dancing. Seeking SWF, 25-40, HWF, with long hair, pretty smile and pleasant attitude for possible LTR. **5527**

NICE & ROMANTIC
DWM, 35, 5'7", brown/brown, college grad, musician, honest, very kind, extremely fun, young-looking, NS, seeks active, positive, funny, SDF, 21+, great smile, great eyes, kids ok, for companionship. **5461**

STOP & CALL
Very affectionate, articulate, groomed DWP, 39, 5'5", medium build, NS, social drinker, seeks similar, petite to plump lady for fun, friendship and... **5464**

NICE GIRL NEEDED
Attractive, kind, intelligent, compassionate SWM, 32, athletic, fit, seeks down-to-earth, intelligent, attractive female, fit, with pleasant personality, for friendship and possibly more later. **5490**

LONELY GUY
SWM, 30, 5'10", NS, enjoys movies, dining out, quiet nights at home. Seeking SF, for romance, love, and good times. **5469**

MATURE, SECURE?
Kind, polite, considerate, honest, sincere, attractive, calm, charming, many interests from music, sports, arts, cooking, and anything in between. Please be a pretty female, 25-34, HW proportionate, NS, secure, sense of humor. Let's be best friends and more. **5539**

SEEKING A ROSE
SWM, 31, 5'7", 140lbs, medium build, brown/hazel, NS, clean-cut, enjoys little things in life, and would like someone to share them with. Seeking SWF, 22-31, under 5'6", who would like to share what life has to offer with someone special. **5551**

WANTED BY SWM, 33:

Woman with the same qualities as my puppy. Loyal companion, petite, pretty eyes/hair, fun, active, healthy, loves the outdoors, ocean, long walks, enjoys riding, loves to cuddle, very affectionate. Me: clean-cut, 5'6", 160lbs, brown/brown, NS, light drinker. N/Drugs. **55225**

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EX-ARMY SPECIAL FORCES
Relocated from Atlanta, dealership-finance manager, 30, very built, 5'11", 185lbs, blond/blue, very humorous, very talkative, likes convertible cars, dancing (line, country), music. Looking for professional, petite woman, 25-38. Got kids? Great. Lived in Israel and Hawaii. **55384**

TITANIC'S JACK
Searching for his beloved Rose. Love can touch us one time and last for a lifetime and never let go till we're gone. Near, far, wherever you are, I believe that the heart does go on. **5449**

EASYGOING DWM, 38
5'10", 170lbs, NS, light drinker, financially secure. Some of the things I enjoy are: biking, motorcycles, avid hiker, camping, softball, basketball, beaches, movies, music, stock-car racing, cross-country skiing, skating, and much more. If any of this sounds interesting, give a call. **55451**

ELIGIBLE BACHELOR
SM, with speech impairment, enjoys jogging, hiking, biking, sailing. Seeking SF, 33-43, for companionship. **55362**

WALK WITH ME
Take my hand and walk beside me, hold me in your warm embrace, share with me my adventures, put a smile upon my face again. SM, 35, seeks attractive, fit SF, under 35, with a brain, passion for finer things. **55340**

PRO MARINER
SWM, 45, no cage, NS, 6', 180lbs, dark/gray, lives in Cape Elizabeth, seeks attractive, intelligent woman, 30-42, with a great smile, who enjoys travel, theater, boating, spontaneity, laughter, and positive communication. **55501**

SOUTHERN GENTLEMAN
DWP, 37, 6', 185lbs, George Clooney/Harry Connick look-alike, handsome, well built, rock solid, emotionally/financially secure, confident I understand what's most important in life. A full, no holds barred relationship. Seeking SF, 25-41, ready for the whole package. Don't let this one by! **5520**

WHITE TRASH SOUGHT
Honest, successful, sincere, semi-shallow SWM, 40, 5'10", 170 lbs, seeks caring, friendly, strong-minded, youthful, intelligent, and kindness required. **5412**

HONEST MALE
DWM, early 30s, NS, N/Drugs enjoys cooking old and new adventure movies, reading, quiet evenings, country living. Seeking honest SDF, 25-38, for possible LTR. **5524**

THAT MAN YOU WANT
is here! Just pick up the phone and call. You'll never know if you don't try! 900-370-2041, calls cost \$1.99 per minute, 18+.

HERE I AM!
Where are you? I'm a SWPM, brown/brown, athletic, cute, charming, many interests from music, sports, arts, cooking, and anything in between. Please be a pretty female, 25-34, HW proportionate, NS, secure, sense of humor. Let's be best friends and more. **5539**

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INDEPENDENT LADY
Educated, well-traveled SWF, 43, NS, social drinker seeks SF, 30-45, with similar qualities, for LTR. **55522**

PASSENGER WANTED
for motorcycle rides to the beach, mountains and in between, to share camping, boating, flea markets, quiet times, and animals. DWM, 49, 5'9", NS, brown/blue, seeks SWF, NS, outdoors type, for LTR. **5534**

RESPECT YOU...
as an equal. SF, caring, sharing DWP, 60, looks 50, NS, ND, passionate, spiritually centered, enjoys bodybuilding, music, singing, dancing, quiet dinners, walking. Seeking someone to share the journey with. Not into games/bars. Social drinker ok, smoker preferred. Age unimportant. **55474**

CLASSY CATCH
Talented, handsome, professional DWM, young 40s, 6', 160lbs, artistic, honest, lister, kind, sensitive, enjoys arts, travel, outdoors, dogs. Seeking classy, down-to-earth, attractive, fit, smart, educated, warm, real, special lady, 30-46, to show me the sights. **55550**

UNIQUE MAN
Compassionate, honest, healthy DWM, 6', 180lbs, NS, creative artist, painter, sculptor, carpenter, nourished by years of rich life experiences. Open to exploring an intimate friendship/relationship with a slender, sensual, evolved woman, 30s-40s, NS, childless or grown children. Mid-coast area. **55552**

FUN & FRIENDSHIP
Widowed WIM, 46, business owner, NS, social drinker, likes children, outdoors, sports, nascar, quiet times at home. Seeking fun, bubbly female for exciting and fun times, leading to LTR. Well-rounded attitude and bright smiles appreciated. Sense of humor a must. **55432**

SPRING WHERE...
ye be! Easygoing, good-looking NS, social drinker, active, proportionate, college-educated, DWM, 30s woman. Possible activities: galleries (non-shooting), movies (non-explosive), music (non-Kenny!), talking (listening also available), cooking, cross-country skiing. Let me know... **5463**

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ever encountered someone that you thought was destiny? SWM, 27, is that person who awaits his fate. Articulate and handsome, 6', with brown hair, blue eyes, seeks SWF, 25-35, who is adventurous, not afraid of challenges, fun and health-conscious. **55387**

NORTHWEST IMPORT
SWM, 26, 6'1", HW proportionate, in search of a true love. Enjoys sailing, mountains, good food and wine, music and meriment. Looking for like-minded woman, 22-30, who enjoys outdoors, and has warped sense of humor, and a fondness for plaid. **5449**

ANY NICE LADIES?
DWP, 38, 5'10", brown/brown, with old-fashioned values, morals, enjoys outdoors, camping, hiking, long walks, traveling. Seeking DWF, 26-42, NS, with warm heart. HW proportionate, for LTR. **5404**

LOYAL AND LONELY
DWM, 42, 5'9", 170lbs, part-time pharmacy aide, no children. Wish to meet woman, 30-45, any race, honest, N/Drugs, truly loyal. I enjoy dancing, most music, dining, nature, movies, coffee shops, bingo. **5407**

HOME ALONE
Attractive, shy, affectionate DWM, 40, 5'10", 220lbs, smoker, back in school, enjoys dining out, cooking in, boating, movies, pool, auto racing, beaches, stars, snuggling, hot tubs, mutual massage. ND, N/Drugs. Seeking attractive female, 25-40, with similar interests. **55408**

I HATE...
romantic walks on the beach. Looking for woman who drinks like a fish, smokes like a chimney, can argue politics loudly and intelligently, and wants to join me in semi-legal activities, and enjoy throwing rocks at glass houses or anywhere else. **5410**

AAA RATING
DWM, 42, part-time doc, blue-collar, with great sense of humor, likes most activities outdoors and in. Seeking female, 34-45, for fun, and who knows friends first. Sorry I missed you on Valentines day. **55439**

CULTURE AND FUN
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DWM, 28, 6'
brown/blue, easygoing, warm-hearted, business owner, writer, college-educated, loves sports (playing, not watching), the gym, chess, and scholarly pursuits. Looking for one, special woman, age open, who is weight proportionate, intelligent, monogamous, and ambitious. **55452**

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What is it?
The AIDS Ride is the most successful AIDS fundraising event in the country. On September 17, 1998, three thousand participants will ride out of Boston. Over the next three days, they will pedal through some of New England's most beautiful countryside before arriving in New York City, where they will celebrate their accomplishment with a triumphant Victory Ride and an inspiring Closing Ceremony.



Photo: Pawel Wei

Boston-New York AIDS Ride 4 is one of Tanqueray's American AIDS Rides. In only three years, Boston-New York AIDS Ride has raised over \$20 million for Fenway Community Health Center in Boston, the Lesbian & Gay Community Services Center and the Callan-Lorde Community Health Center of New York. That's more money, sent more quickly to AIDS charities than any AIDS fundraising event in history. Over 9400 people have participated in Boston-New York AIDS Ride in the last three years and most of them had never done anything like it before. Some didn't even own a bicycle when they registered. Many now describe the event as "life-changing".



Photo: Pawel Wei

The Ride is not about bicycling. It's about moving beyond your limits. It's about doing something significant about AIDS. Because AIDS is not over. While new drugs are available, they are not effective for some people and not accessible to many others.

That sounds great, but I could never do anything like that.

Yes, you can. It's a ride, not a race. It is for everyone, not just experienced cyclists. You ride at your own pace. You can stop whenever you want—take pictures, enjoy the scenery, meet the folks in towns along the way. You'll have a great time. But you will also challenge yourself. The Ride is physically and emotionally demanding. The fact that you are not sure if you can do this means that you should try. Only in doing so can you discover your potential.



Photo: Timothy McAfee

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Photo: Matt Mendelsohn

Where does the money go?

The money raised by Boston riders will benefit the AIDS-related services of Fenway Community Health Center. Their mission is to provide compassionate and quality health care to the lesbian and gay community of New England, and to the residents of the Fenway neighborhood—regardless of an individual's ability to pay.

What do I have to do to ride?

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